



**European Clarinet Association
13th Congress in Salerno**

30.10. – 02.11.24

Programme

A warm welcome

Greeting from the Presidents of the European Clarinet Association

Dear Clarinet Enthusiasts,

We are pleased to welcome you to the ECA's 13th European Clarinet Festival, held in beautiful Salerno, Italy from 30 October to 2 November 2024. This magnificent celebration of music promises to be an unforgettable event, bringing together world-renowned clarinetists, offering engaging workshops, and hosting an exciting trade fair featuring the top makers of clarinets and accessories as well as leading music publishers from Europe and beyond.

Our festival is hosted by the city of Salerno, a seaside town known for its rich history and extraordinary beauty, and events will take place in charming historic venues such as the Conservatorio Giuseppe Martucci, the Teatro Augusteo, the Teatro Pasolini, Cappella Palatina and Palazzo Fruscione.

We are so grateful to the city of Salerno – represented by Mayor Vincenzo Napoli, Dr Anna Maria Barbato, and Tourism Councillor Alessandro Ferrara – for their generous and tireless support. I must also thank Professor Fulvio Artiano, Director of the Conservatorio G. Martucci; Ms Fabiana Esposito of the Teatro Pasolini; and Dr Lucia Quadrini, my invaluable contact person in Italy.

Along with our artistic director, Maestro Gaetano Falzarano, we look forward to inspiring and entertaining concerts featuring the Benevento Philharmonic Orchestra (Maestro Giuseppe Carannante, conductor) and the exceptional Hadimova String Quartet.

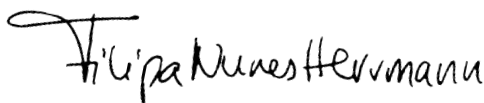
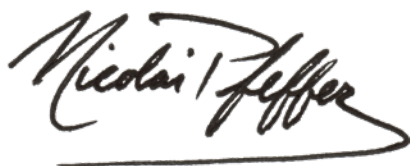
We would like to extend our deepest gratitude to our sponsors, whose financial support made this festival possible, and to all the

volunteers for their hard work and dedication.

Thank you all for everything you did to make this event possible! We are glad to have you here and hope you enjoy the music and the spirit of camaraderie. I look forward to meeting as many of my colleagues as possible during the congress and sharing our passion for the clarinet. We wish you all stimulating, fun-filled days! I hope this programme booklet provides a useful overview of our four-day festival.

We look forward to welcoming you to Salerno and sharing this extraordinary celebration of the clarinet.

Sincerely,



NICOLAI PFEFFER and FILIPA NUNES

Presidents, European Clarinet Association

Gaetano Falzarano carries full artistic, educational, and organizational responsibility for the ECA Congress 2024. Although Nicolai Pfeffer and Filipa Nunes serve as the presidents of the European Clarinet Association (which is based in Germany), their roles are limited to overseeing the association's financial, legal, and administrative matters.

If you have any questions about the organization of the congress, please contact Gaetano Falzarano directly: +39 380 192 6819.

The FAQ section of our website <https://www.europeanclarinetassociation.eu> is constantly updated with the most relevant questions regarding the festival and the fair. Please check it regularly, since it contains useful information.

Saluto dei Presidenti dell'Associazione Europea del Clarinetto

Cari colleghi,

è con immenso piacere che vi diamo il benvenuto al 13° Festival Europeo del Clarinetto organizzato dall'ECA. Il festival si terrà in Italia, nella bellissima Salerno, dal 30 ottobre al 2 novembre 2024.

Questa magnifica celebrazione della musica promette di essere un evento indimenticabile, che riunisce clarinettisti di fama mondiale, offre workshop coinvolgenti e ospita un'interessante fiera commerciale che accoglie i migliori costruttori di clarinetti, accessori e spartiti provenienti dall'Europa e non solo.

Il nostro festival è ospite della splendida città di Salerno, nota per la sua ricca storia, la straordinaria bellezza e l'incantevole posizione sul mare. Gli eventi si svolgeranno in sedi storiche come il Conservatorio Giuseppe Martucci, il Teatro Augusteo, il Teatro Pasolini, la Cappella Palatina e Palazzo Fruscione, ognuno dei quali contribuisce al fascino e all'attrattiva unici del festival.

Esprimiamo la nostra più sentita gratitudine alla città di Salerno, rappresentata dal Sindaco Vincenzo Napoli, dalla Dott.ssa Anna Maria Barbato e dall'Assessore al Turismo Alessandro Ferrara, per il loro generoso e instancabile sostegno. I nostri più sentiti ringraziamenti vanno anche al Professor Fulvio Artiano, Direttore del Conservatorio G. Martucci, alla Sig.ra Fabiana Esposito del Teatro Pasolini e alla Dott.ssa Lucia Quadrini, nostra inestimabile referente in Italia.

La direzione artistica è affidata al M° Gaetano Falzarano. Siamo entusiasti per i concerti che vedranno la partecipazione dell'Orchestra Filarmonica di Benevento sotto la direzione del M° Giuseppe Carannante e dell'eccezionale quartetto d'archi Quartetto Hadimova. Queste esibizioni promettono di ispirare e intrattenere tutti i

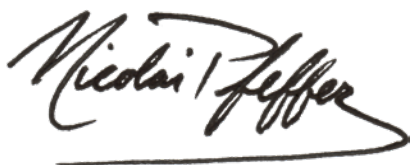
partecipanti. Vorrei anche estendere la mia più profonda gratitudine a tutti i nostri sponsor, il cui supporto finanziario ha reso possibile questo festival.

Un sentito ringraziamento a tutti i volontari per il loro duro lavoro e la loro dedizione.

Grazie a tutti per tutto quello che avete fatto per rendere possibile questo evento! Siamo lieti di avervi qui e speriamo che apprezziate la musica e lo spirito di cameratismo. Non vediamo l'ora di incontrare il maggior numero possibile di colleghi durante il congresso e condividere la nostra passione comune per il clarinetto. Vi auguro a tutti giornate stimolanti e piene di divertimento!

Spero che questo opuscolo del programma offra una panoramica utile del nostro festival di quattro giorni. Non vediamo l'ora di darvi il benvenuto a Salerno e di condividere questa straordinaria celebrazione del clarinetto.

Cordiali saluti,



NICOLAI PFEFFER e FILIPA NUNES

Presidenti, European Clarinet Association

Gaetano Falzarano ha la piena responsabilità artistica, didattica e organizzativa del Congresso ECA 2024. Nicolai Pfeffer e Filipa Nunes sono invece i presidenti della European Clarinet Association; in quanto tali, il loro ruolo si limita alla supervisione degli aspetti finanziari, legali e amministrativi dell'associazione con sede in Germania. Per qualsiasi domanda relativa all'organizzazione del congresso, si prega di contattare direttamente Gaetano Falzarano al numero: +39 380 192 6819.

La sezione FAQ del nostro sito web <https://www.europeanclarinetassociation.eu> è costantemente aggiornata. Al suo interno è possibile trovare le informazioni più rilevanti riguardanti il festival e la fiera.

Vi invitiamo a consultarla regolarmente.

Greeting from the Artistic Director

Dear Clarinet Friends,



“It is an honour to be the Artistic Director of the 13th European Clarinet Congress and a pleasure to welcome all the participants to the city of Salerno. I hope you will enjoy the good music on the programme, the good food and all that the city has to offer in terms of tourism and history. I would like to thank President Nicolai Pfeffer and Filipa Nunes for their confidence in me, and I would like to thank my collaborators Sabrina Mercurio and Carmine Della Guardia for their work. It only remains for me to wish you all a pleasant stay in the city, with the hope that it will be a great festival for everyone.”

Best regards,

GAETANO FALZARANO

Artistic Director of the European Clarinet Congress 2024

Saluto del direttore artistico

Cari amici del clarinetto,



“Un onore essere il direttore artistico del 13th European clarinet congress, un piacere dare il benvenuto a tutti i partecipanti nella città di Salerno. Spero che possiate godere appieno della buona musica in programma, del buon cibo e tutto quello che la città offre a livello turistico e storico. Un ringraziamento al Presidente Nicolai Pfeffer e Filipa Nunes per la fiducia e un grazie di cuore ai miei collaboratori Sabrina Mercurio e Carmine della Guardia per il lavoro svolto. Non mi resta che augurarvi una buona permanenza in Città con l’augurio che sia per tutti un grande Festival.”

Cordiali saluti,

GAETANO FALZARANO

Direttore artistico del Congresso europeo di clarinetto 2024

“Welcome to Salerno, a city that today resounds with the unique melodies of the Clarinet Festival! We are thrilled to welcome you to this beautiful setting, where the notes of the clarinet meet the beauty of our artistic and cultural heritage. May these be unforgettable days of music, passion and sharing. Happy festival to all!”

Assessore al Turismo, Eventi, Innovazione, Attività Produttive Del Comune di Salerno.

Dr. Alessandro Ferrara

“Benvenuti a Salerno, una città che oggi risuona delle melodie uniche del Festival dei Clarinetti! Siamo entusiasti di accogliervi in questo splendido scenario, dove le note del clarinetto incontrano la bellezza del nostro patrimonio artistico e culturale. Che siano giornate indimenticabile di musica, passione e condivisione. Buon festival a tutti!”

Assessore al Turismo, Eventi, Innovazione, Attività Produttive Del Comune di Salerno.

Dr. Alessandro Ferrara

Dear participants,

On behalf of the Conservatorio “Giuseppe Martucci” of Salerno, I am pleased to welcome you to the 13th Congress of the European Clarinet Association. Our institution is delighted to host this prestigious meeting in a prestigious historical and cultural context.

This Congress is a unique opportunity to promote dialogue and collaboration between musicians, academics and clarinet enthusiasts from all over Europe. It is an important moment to reflect on the challenges and opportunities that your instrument presents in today’s musical landscape.

This year’s programme has been carefully designed to offer a wide range of events: we are confident that these moments of exchange and learning will help to enrich your training and stimulate new ideas and collaborations.

I wish you all an inspiring and artistically stimulating Congress, and trust that the beauty and hospitality of our city will make the experience even more enjoyable.

Yours sincerely,

Prof. Fulvio Artiano

Director of the “Giuseppe Martucci” Conservatory of Salerno

Gentili Delegati e Partecipanti,

a nome del Conservatorio “Giuseppe Martucci” di Salerno, è con grande piacere che vi porgo il benvenuto al 13° Congresso dell’European Clarinet Association. La nostra istituzione è lieta di ospitare questo prestigioso incontro che si svolge in un contesto storico e culturale di rappresentanza.

Questo congresso rappresenta un’opportunità unica per promuovere il dialogo e la collaborazione tra musicisti, accademici e appassionati del clarinetto provenienti da tutta Europa. È un momento significativo per riflettere sulle sfide e sulle opportunità che il vostro strumento presenta nel panorama musicale contemporaneo.

Il programma di quest’anno è stato concepito con cura per offrire un ampio ventaglio di eventi: siamo certi che questi momenti di scambio e apprendimento contribuiranno a arricchire la vostra formazione e a stimolare nuove idee e nuove collaborazioni.

Auguro a tutti voi un congresso ricco di ispirazione e di stimoli artistici, e confido che la bellezza e l’accoglienza della nostra città possano rendere questa esperienza ancora più piacevole.

Con i più cordiali saluti,

prof. Fulvio Artiano

Direttore del Conservatorio “Giuseppe Martucci” di Salerno



Acknowledgements

The European Clarinet Association (ECA) would like to express its deepest gratitude to the many individuals, institutions, and sponsors who have made the 13th European Clarinet Congress in Salerno possible.

Sindaco di Salerno, Arch. Vincenzo Napoli

Mayor of Salerno, Arch. Vincenzo Napoli

Assessore al Turismo ed agli eventi culturali, Alessandro Ferrara

Councillor for Tourism and Cultural Events, Alessandro Ferrara

Presidente del conservatorio G. Martucci, Prof. Luciano Provenza

President of the G. Martucci Conservatory, Prof. Luciano Provenza

Direttore del conservatorio G. Martucci, Prof. Fulvio Artiano

Director of the G. Martucci Conservatory, Prof. Fulvio Artiano

Assistente personale del presidente dell'ECA, Dottoressa Lucia Quadrini

Personal Assistant to the President of the ECA, Dr. Lucia Quadrini

Dottoressa Anna Maria Barbato

Dr. Anna Maria Barbato

This festival is a celebration of music, collaboration, and cultural exchange, and it would not have been possible without the generous support and dedication of our partners and supporters.

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Hotels:



Further:



Your commitment to the arts and your unwavering support have not only made this event possible but have also contributed to the growth and enrichment of the global clarinet community.

Thank you for believing in the power of music and for helping us make the 13th European Clarinet Congress an unforgettable experience for all.

Warm regards,

NICOLAI PFEFFER and FILIPA NUNES

Presidents, European Clarinet Association

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<https://www.flaticon.com/de/kostenlose-icoms/zug>

Venue Map

Palazzo Fruscione

Fair (every day:
10.00 am – 05.30 pm)

Cappella Palatina

Day concerts without piano

Teatro Pasolini

Day concerts with piano,
evening concerts

Conservatory G. Martucci

Masterclasses,
Concert Calvin Falwell

Teatro Augusteo

Gala concert



Concert Venue Locations & Distances

Please click on the names of the concert venues to open Google Maps for easy navigation from your location. The colors used for each location correspond to the colors of the venues in this program booklet for easy reference.

Rehearsal Information for Featured Artists:

Wednesday, 30 October

Rehearsals for the Welcome Concert at the Conservatory

Wednesday and Thursday, 30 & 31 October

Rehearsals with festival pianists at the Conservatory

Friday, 1 November

Rehearsal with the string quartet at Palazzo Fruscione

Saturday, 2 November

Rehearsal with the orchestra at Teatro Augusteo

Please understand that we are not yet able to release a detailed rehearsal schedule. The listed rehearsal locations are for reference only. A detailed schedule will be provided by Gaetano Falzarano.

Please note that due to the historical nature of the venues and the tight concert schedule, we are unable to provide resources for electronic music, computer systems, audio setups, projectors, or similar equipment. Additionally, we are unable to provide percussion instruments. There is no time available for rehearsals or elaborate setups. If you are planning a concert requiring any of these resources, please make sure to consult with Gaetano Falzarano in advance. gaetanofalzarano@gmail.com



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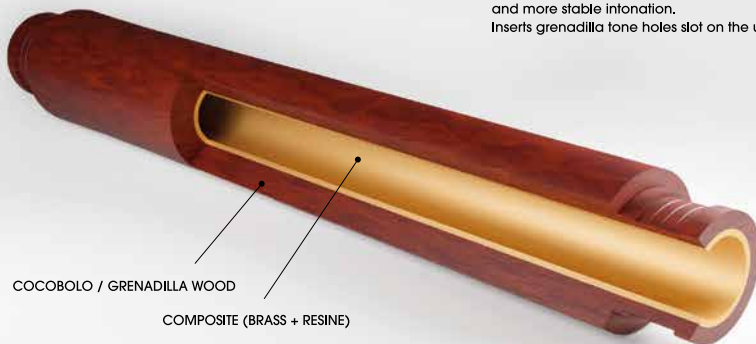
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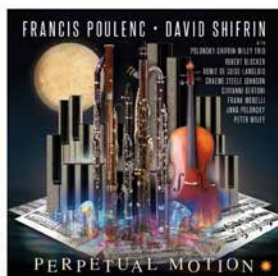
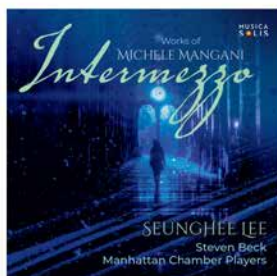


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Day 1 **Wednesday**

**Palazzo
Fruscione**

Fair

10.00 am – 05.30 pm

Booth Construction:

08.00 am

Organisation directly on site:

Carminè Della Guardia

30.10.

Day 1 **Wednesday**

**Cappella
Palatina**

30.10.

Day 1

Cappella Palatina

Start: 10.00 am

10.00 am Clarinet Ensemble Panarmónia

10.40 am Piergiorgio Di Giuseppe

12.00 pm Katherine Breeden

03.00 pm Claudio Puntin

03.40 pm Andrija Blagojević

04.20 pm Sarah Manasreh-Decker

05.00 pm Virginia Figueiredo

05.40 pm Strange Duo / Vicario – Stefano

End: 06.40 pm

30.10., Wednesday

Programme / programma

10.00 am

Variazioni su un tema di Paganini	K. Wilson
Maschere	A. De Falco
Friends	G. Pappacena
Danze Polovesiane	A. Borodin-M.Caturano
Gershwin Favourites	R. Kernen

Mauro Caturano, Umberto Pier Rosario Caturano , Domenico Lucibello, Michele Moronese, Michele Tarallo, Teresa Pirozzi, Domenico Annunziata, Francesco Di Domenico

Clarinet Ensemble Panarmónia

10.40 am

Soft (1989) for Bass Clarinet in B-flat First and Second Movement	Franco Donatoni (1927-2000)
High (2009) Vers. for Bass Clarinet by Armand Angster	Ivan Fedele (*1953)
Spasm per clarinetto basso e elettronica	Michael Lowenstern (*1968)

Piergiorgio Di Giuseppe

Cappella Palatina

12.00 am

Spring Blossoms on Both Banks **Yue Song**
(Italian premiere, will draw on Irish and Chinese traditional music (*1991)
I., II., III.

Offspring (European Premiere) for two clarinets, **Theresa Martin**
with Robert Spring (*1979)

Righteous Anger (World Premiere) **Sarah Lucas-Page**
(*1997)

Katherine Breeden

03.00 pm

„dal niente“ for Clarinet and Bass Clarinet **Claudio Puntin**
(*1965)

Claudio Puntin

03.40 pm

For Mima, for Solo Clarinet (1978) **Petar Ozgijan**
(1932-1979)

Nine Dances for Clarinet (B flat) solo, Op. 62 (1976) **Dejan Despić**
(*1930)

Concerto abbreviato for Clarinet Solo (1965) **Petar Bergamo**
(1930-2022)

Andrija Blagojević

Cappella Palatina

04.20 pm

Prayer (Tribute to Edward Said) **Kinan Azmeh**
(*1976)

A Sad Morning, Every Morning **Kinan Azmeh**
(*1976)

How Many Would It Take? **Kinan Azmeh**
(*1976)

Sarah Manasreh-Decker

Clarinet with Electronics

05.00 pm

We Are All The Same **Catherine Joy**

Clair-et-net **Clotilde Rosa**

Starry Night **Jenny Brandon**

I. The Starlight Night

II. Bright Star

III. The Sight of Stars

Virginia Figueiredo

Cappella Palatina

05.40 pm

P. Mascagni – Della Giacoma: Cavalleria Rusticana

G. Gershwin – Mangani: Blues da un Americano a Parigi

V. Monti: Czardas

R. Galliano: Fourire

R. Galliano: Viaggio

T. Murena: Indifference

A. Piazzolla: Adios Nonino

L. Fancelli: Pupazzetti

J. Girotto: Pizzicotto

Strange Duo

Clarinet: Alessio Vicario – Accordeon: Carmela Stefano

Day 1 **Wednesday**

**Teatro
Pasolini**

30.10.

Day 1

Teatro Pasolini

Start: 10.00 am

10.00 am Giampietro Giumento

10.40 am Emma Štern – Trio NEO

11.20 am Pino Lentini

12.00 pm Slavko Kovačič

12.40 pm Sauro Berti e John Cipolla

01.20 pm Manuel Pio Magurno

03.00 pm Stefan Harg

03.40 pm Emilio Merola

04.20 pm Aldo Botta & Giuseppe Galiano

05.00 pm Charlotte MacDonald

05.40 pm Lampasona, Toscano, Cascio

End: 06.20 pm

30.10., Wednesday

Programme / programma

10.00 am

Grand Duo Concertante, Op. 48 **Carl Maria von Weber**
I. Allegro con fuoco (1786-1826)
II. Andante con moto
III. Rondò-Allegro

Giampietro Giumento

Lorenzo Pascucci

10.40 am

Contrasts for Violin, Clarinet, and Piano **Béla Bartók**
I. Verbunkos (Recruiting Dance) (1881-1945)
II. Pihenő (Relaxation)
III. Sebes (Fast Dance)

World premiere for Trio NEO **Vigo Kovačić**

Emma Štern

Trio NEO (E. Štern, clarinet; Eleonora Hil, violin;
H. Novoselec, piano)

Teatro Pasolini

11.20 am

Fantasia su Lucia di Lammermoor **Luigi Fiorentini**

Una voce poco fa – Cavatina dal barbiere di Siviglia **Iwan Müller**
(1786-1854)

Tosca Fantasy **Carlo Della Giacomina**
(1868-1945)

Pino Lentini (Clarinet), Carlo Gargiulo (Piano)

12.00 pm

Two Conversations About Bach **Arthur Somervell**
I. Adagio, II. Andante con moto (1863-1937)

The white flower bloomed **Aleksandra Naumovski Potisk**
in the storm (and the boy chases it) (*1973)
for violin, clarinet and piano – World premiere

Konzertstück, Op. 133 **Hans Sitt**
I. Allegro moderato (1850-1922)

Nocturne **Vaja Azarashvili**
Andante (1936-2024)

Slavko Kovačič

Trio Virtus Sonora Petra Arlati Kovačič – violin,
Slavko Kovačič – clarinet, Jernej Bedekovič – piano

Teatro Pasolini

12.40 pm

Bernie's Tune	Bernie Miller (1919-1945)
Lullaby of the Leaves	Bernice Petkere (1901-2000)
Nights at the Turntable	Gerry Mulligan (1927-1996)
Walkin' Shoes	Gerry Mulligan (1927-1996)
Soft Shoe	Gerry Mulligan (1927-1996)
Aren't You Glad You're You	Jimmy Van Heusen 1913-1990)
Frenesi Alberto	Domínguez Borrás (1911-1975)
Line for Lyons	Gerry Mulligan (1927-1996)

Sauro Berti e John Cipolla

Double bass: Giacomo D'Auria, Drums: Angelo Gregorio

Teatro Pasolini

01.20 pm

Clarinet Concerto

Saverio Mercadante

I. Allegro maestoso

(1795-1870)

II. Andante con variazioni

Divertimento su temi tratti dall'opera "Il Trovatore"

Luigi Bassi

(1833-1871)

Manuel Pio Magurno

03.00 pm

Fantasy Pieces for Clarinet and Piano (1899)

John Jacobsson

I. Albumblad, II. Melodie, III. Humoresk

(1835-1909)

Do or Do Not. There Is No Try!

Niklas Breman

World premiere (2024) for clarinet in A and piano

(*1966)

Fantaisie de Samson et Dalila (1908)

Prosper Mimart

(1859-1928)

Stefan Harg

Stefan Harg, clarinet and Katarina Ström-Harg, piano

Teatro Pasolini

03.40 pm

Resonance – **E. Merola**

Solfeggietto / Metamorphosis – **C. P. Bach, E. Daniels**

Motion Train – **E. Sparago**

Moods – **E. Merola**

Traditional Jazz Standards

Emilio Merola, clarinet

04.20 pm

Fantasia After Rossini's Semiramide

Ferdinando Sebastiani
(1803-1860)

Fantasia After Bellini's La Sonnambula

Giacomo Miluccio
(1918-1998)

Quadro Pucciniano

Walter Farina
(*1973)

Aldo Botta

A. Botta (clarinet) – Giuseppe Galiano (Piano)

05.00 pm

Fragments for Demi-Clarinet
& Piano Resonance

Andrew Martin Smith
(*1984)

Charlotte MacDonald

Teatro Pasolini

05.40 pm

Danza Mediterranea **Antonino Scorsone**

Concertino **Antonino Scorsone**

Dame e Chevalier **Antonino Scorsone**

I. Borghi solitari

II. Una chimera

III. Lumi d'autunno

IV. Cuccioli pazzi

Tandem in Sicily **Antonino Scorsone**
(World Premiere)

A. Lampasona clarinet, **E. Toscano** clarinet, **G. Cascio** piano

Day 1 **Wednesday**

Conservatory
of Music
G. Martucci

Masterclasses

30.10.

Day 1 Conservatory G. Martucci

Start: 10.00 am

From 10.00 am untill 01.00 pm

Simone Weber, Posture and Breathing* cancelled
Aldo Botta, Clarinet Aula 16 bis
Andrija Blagojevic, Clarinet Aula 16
Emilio Merola, Jazz Clarinet Aula 18
Fausto Franceschelli, Clarinet, Basset Horn Aula 20

From 02.00 pm untill 04.00 pm

Barbara Borowicz, Clarinet..... Aula 16 bis
Giuseppe Balbi, Orchestral Clarinet Aula 16
Nicolai Pfeffer, Clarinet Aula 18
Stephan Vermeersch, Bass and Piccolo Clarinet Aula 20



30.10., Wednesday

Day 1 Conservatory G. Martucci

From 04.00 pm until 06.00 pm

Claudio Puntin , Jazz Clarinet*	Aula 15
Francesco Spendolini , Historical Clarinet*	Aula 16 bis
John Cipolla , Clarinet	Aula 16
Thomas Piercy , Clarinet	cancelled
Stefanie & Joshua Gardner , Clarinet & Bass Clarinet	Aula 19
Danny Goldman , Clarinet	Aula 20

From 06.00 pm until 07.00 pm

Stephan Vermeersch , Lecture on D'Addario reeds*	Aula 15
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End: 07.00 pm

*) Class / Lecture / Workshop / Group session

30.10., Wednesday

Day 2 **Thursday**

**Palazzo
Fruscione**

Fair

10.00 am – 05.30 pm

31.10.

Day 2

Thursday

**Cappella
Palatina**

31.10.

Day 2

Cappella Palatina

Start: 10.00 am

10.00 am Giammarco Casani

10.40 am Agnieszka Dąbrowska-Kras

12.00 pm Fabulous Four: Julia Heinen, Stefanie Gardner,
Nathalie Lefèvre, Nadia Sofokleous

03.00 pm Sicily Denner Clarinet Ensemble

03.40 pm Josè Daniel Cirigliano

04.20 pm cancelled

05.40 pm Rodolfo La Banca Trio Kalamus

End: 06.20 pm

31.10., Thursday

Programme / programma

10.00 am

Stefano Gioffré: “La réponse est dans la pelote de laine”
for solo clarinet (Italian premiere)

Francesco Bottigliero: “À la Recherche ...”
pour Clarinette Solo (world premiere)

- À la recherche du temps perdu

- À la recherche de l'amour perdu

- À la recherche de la liberté: la prisonnière

Giammarco Casani

10.40 am

WINDows for E-flat Clarinet Solo

Żaneta Rydzewska
(*1991)

Meditation et Dance for Solo E-flat Clarinet
I. Meditation, II. Dance

Piotr Moss
(*1949)

Gloom for E-flat Clarinet Alone

Javier Llopis

Registro del Pajarillo for E-flat Clarinet Alone

Jorge Montilla
(*1970)

Agnieszka Dąbrowska-Kras

Cappella Palatina

12.00 pm

Jazz Set

Lori Ardovino

I. Art's Blues, II. Shoptalk

Once There Were Birds

Fran Griffin

I. Restless wings

II. Where birds no longer fly

III. Wind and sky remembered

Bachiazzaola

Svetlana Kazykina

Slava Kazykin

Fabulous Four

Stefanie Gardner, Julia Heinen, Nathalie Lefèvre, Nadia Sofokleous



Nathalie &
Nadia are
sponsored by
RZ Clarinets

Cappella Palatina

03.00 pm

Ronald Cardon, (1929-2001) – Claribel

Gordon Young*, (1919-1998) – Prelude in Classic Style

Giacomo Puccini*, (1858-1924) – Piccolo Valzer

Salvatore Schembari, (*1972) Clarinettite Giovanni Scerra,
Maria Rosa, Candela

Clare Grundman, (1913-1996) – Caprice for Clarinets

Alexis Ciesla, Fantasia, Soloist: Valeria Benedetto

Alexis Ciesla, Polka De la Clef de 13, Soloist: Valeria Benedetto

Astor Piazzolla**, Obli – Libe, Soloist: Agostino Napolitano

David Burndrett**, Flamenco Fantastico

Scott Joplin, The Sycamore a Concert Rag – The Strenuous Life

Michele Mangani, Clarinettomania, Soloist: Giovanni Scerra
Ricky Lombardo**

Holiday for Clarinets Jazz

*Trascrizioni by: Salvatore Schembari, **Salvatore Gioach Ciccotta

Sicily Denner Clarinet Ensemble

03.40 pm

Samurai for Bass Clarinet

Paolo Renosto
(1935-1988)

Tre Pezzi for Bass Clarinet

I. Allegro, II. Largo, III. Allegro con energia

Antonio Fraioli
(*1966)

Cappella Palatina

Lebhaft for Solo Clarinet

Giovanni Indulti
(*1951)

Al Telaio del Tempo for Solo Clarinet

Armando Gentilucci
(1939-1989)

Cirocirò, for Eb clarinet (1985)

Paolo Renosto
(1935-1988)

Josè Daniel Cirigliano

04.20 pm

Veil for Solo Clarinet

Theresa Martin
(*1979)

Epigrams for Clarinets

William O. Smith
(1926-2020)

I. "All life is an experiment", Oliver Wendell Holmes

II. "The greatest gifts are the ones we cause ourselves", Sophocles

III. "Simplify", Thoreau

IV. "We must dare and dare again, and go on daring", George Danton

V. "Scatter Joy", Ralph Waldo Emerson

VI. "You must be the change you wish to see in the world", Gandhi

Robert Spring

Cappella Palatina

05.40 pm

Divertimento Nr. 4 **Wolfgang Amadeus Mozart**
Allegro, Minuetto, Adagio, Minuetto, Rondò (1756-1791)

Wiener Menuette **Franz Joseph Haydn**
(1732-1809)

Da Nozze di Figaro: **Wolfgang Amadeus Mozart**
I. Voi che sapete (1756-1791)
II. Non so più cosa son cosa faccio
III. Non più andrai

Trio Nr. 1 **Anton Stadler**
Trio Nr. 2 (1753-1812)

Divertimento Nr. 1 **Wolfgang Amadeus Mozart**
Allegro, Minuetto, Adagio, Minuetto, Rondò (1756-1791)

Rodolfo La Banca, concertatore (classical 5-key clarinet copy after
Grenser, basset horn copy after Grundmann)

Marco Mauro (classical 5-key clarinet copy after Grenser, basset
horn copy after Lotz)

Giuseppe Scotto Galletta (basset horn copy after Lotz)

Xu Jie, mezzo-soprano

Trio Kalamus

Day 2

Thursday

**Teatro
Pasolini**

31.10.

Day 2

Teatro Pasolini

Start: 10.00 am

- 10.00 am Jenny Maclay
- 10.40 am Dominika Strózyk
- 11.20 am Nicholas Cox
- 12.00 pm Matthias Mueller
- 12.40 pm Nelly Rodríguez
- 03.00 pm Jino Pieviläinen
- 03.40 pm cancelled
- 04.20 pm Nadia Sofokleous and friends
- 05.00 pm Oscar Zuddas
- 05.40 pm Domenico Calia, Davide Boldrini
- 06.20 pm Seunghee Lee
- 07.00 pm Andreas Hermanski
- 07.40 pm Stephan Vermeersch

End: 08.20 pm

31.10., Thursday

Programme / programma

10.00 am

Fantasia for Two Clarinets and Piano

Sarah Feigin
(1928-2011)

Duo Concertant, Op. 33

Carl Baermann
(1810-1885)

Jenny Maclay

Jenny Maclay and Barbara Borowicz

10.40 am

Works by Miluccio, Kovacs, Crusell and Mendelssohn-Bartholdy

Dominika Strózyk

D. Strózyk, D. Pylypchak – Clarinets, R. Giovanni – piano

11.20 am

Sonata for Clarinet and Piano in A Major, Op. 57 **Johanna Senfter**
I. Gemäßigt, II. Ruhig, III. Gemächlich (1879-1961)

Nicholas Cox

Teatro Pasolini

12.00 pm

Fantasiestücke op.73 **Robert Schumann**
I. Zart und mit Ausdruck (1810-1856)
II. Lebhaft, leicht, III. Rasch und mit Feuer

Fantasia sull'opera Chronos **Matthias Mueller da Minusio**
(*1966)

Scaturire (Charakterstück) **Matthias Mueller da Minusio**
(World Premiere) (*1966)

Dance Preludes **Witold Lutoslawski**
(1913-1994)

Matthias Mueller da Minusio

M. Mueller, Clarinet – Andrea Bosa, Piano

12.40 pm

New works or Works Composed Recently
by Composers from Cardiff University

Doubt (2024) for Clarinet and Prepared Piano **Yajie Ye**

Composition for Clarinet and Piano **Daniel Bickerton**

A Conflict of the Opposite (2005) for Clarinet and Piano
Arlene Elizabeth Sierra

Rong (2024) for Clarinet and Electronics **Jerry Yue Zhuo**

Nelly Rodríguez and Jerry Yue Zhuo

Teatro Pasolini

03.00 pm

Sans Paroles (2012)

Outi Tarkiainen
(*1985)

Nachtlieder für Klarinette und Klavier (1978) **Esa-Pekka Salonen**
I. Sehr Innig, II. Zart (*1958)
III. Frei, wie Kadenz, IV. Ruhig und gesangvoll

Introduction and Variations
on a Swedish Song, Op. 12

Bernhard Henrik Crusell
(1775-1838)

Jino Pieviläinen

03.40 pm

Sonata for Clarinet and Piano

Margaret Brouwer
(*1940)

(International Clarinet Association 2023 Composer Consortium Composition)

I. Slow Dance, II. Lively

Fürin: Interlude for Clarinet and Piano

Hiho Sasaki
(*1987)

Composed for Thomas Piercy

Le Grand Tango for Clarinet and Piano
(Arranged by Thomas Piercy)

Astor Piazzolla
(1921-1992)

Thomas Piercy

04.20 pm

**Portrait Francesco Bottigliero –
“Taumachia” – Octet – World premiere**

Nadia Sofokleous - clarinet - Germany

Julia Heinen - clarinet - USA

Nathalie Lefèvre - clarinet - Belgium

Barbara Borowicz - clarinet - Poland

Valeria Serangeli - clarinet - Italy

Valérie Sauvage - clarinet - Belgium

Stefanie Gardner - bass clarinet - USA

Julia Lougheed - bass clarinet - USA

“À la française” – World premiere

Nathalie Lefèvre - clarinet - Belgium

Valérie Sauvage - clarinet - Belgium

Nadia Sofokleous - clarinet - Germany

Sauro Berti - bass clarinet - Italy

Hommage à Poulenc

Nadia Sofokleous - clarinet - Germany

Francesco Bottigliero - piano - Italy

Follow the stars

Nadia Sofokleous - clarinet - Germany

Francesco Bottigliero - piano - Italy

Nadia Sofokleous and friends

Teatro Pasolini

05.00 pm

Sonata per Clarinetto e Pianoforte, Op. 117 **Teresa Procaccini**
I. Allegretto, (*1934)
II. Andante doloroso,
III. Presto

En Blanc et Gris, Op. JS 304 **Joe Schittino**
(*1977)

Verso Sud per Clarinetto e Pianoforte **Enrico Blatti**
I. Stazione orientale (*1969)
II. Giardini di pietra
III. Freccia del sole

Oscar Zuddas

05.40 pm

Sonata for Clarinet and Piano **Mario Castelnuovo-Tedesco**
I. Allegretto grazioso, II. Andante, III. Rondò (1895-1968)

Première Rhapsodie **Claude Debussy**
(1862-1918)

Domenico Calia

Davide Boldrini

Teatro Pasolini

06.20 pm

Executive **Michele Mangani**
(*1966)

Pagina d'Album **Michele Mangani**
(*1966)

Tango Étude No. 3 **Astor Piazzolla**
(1921-1992)

Tre Danze Latine **Michele Mangani**
I. Contradanza, II. Vals Criollo, III. Chorinho (*1966)

Seunghee Lee

sponsored
by
Musica Solis

07.00 pm

Danse – Pastiche en Hommage à Olivier Messiaen **Manfred Trojahn**
Molto Moderato (*1949)

Konstrukt I – Thema & Variationen **Christoph Schneider**
für Klarinette in B (*1989)

Abendlied aus Op. 82 **Robert Schumann**
Ausdrucksvoll und sehr gehalten (1810-1856)

Andreas Hermanski

Teatro Pasolini

07.40 pm

Discrete Structures (2024) for clarinet and piano – World Premiere

Marc Mellits
(*1966)

1. Circular Structure,
2. Red Structure,
3. Survival Structure,
4. Gold Structure,
5. Blue Structure,
6. Tight Structure,
7. Clock Structure,
8. Liquid Structure,
9. Shiny Structure,
10. Square Structure

Clarinet Sonata

Rudi Tas (BE)
(*1957)

- I. Allegro energico
- II. Andante con anima
- III. Allegro con fuoco

Stephan Vermeersch

sponsored
by Selmer &
D'Addario

Day 2 **Thursday**

Conservatory
of Music
G. Martucci

Masterclasses

31.10.

Day 2 Conservatory G. Martucci

Start: 10.00 am

From 10.00 am untill 12.00 pm

Thiago Ancelmo, Clarinet / Contemporary Music Aula 16 bis
Rocco Parisi, Clarinet / Bass Clarinet Aula 16
Andreas Hermanski, Clarinet Aula 19
Calvin Falwell, Clarinet / Bass Clarinet Aula 20

From 12.00 pm untill 02.00 pm

Domenico Calia, Clarinet Aula 15

From 12.00 pm untill 12.40 pm

Concert Clarinet and Percussion, Duo Calvin Falwell
(clarinet, bass clarinet) & Kevin von Kampen (percussion):
Programme to be announced Aula 38

31.10., Thursday



Day 2 Conservatory G. Martucci

From 02.00 pm until 04.00 pm

Slavko Kovačič , Clarinet	Aula 15
Stefan Harg , Clarinet	Aula 16 bis
Nelly Rodríguez , “Unravelling the Clarinet: Physics of Multiphonics and Extended Techniques”*	Aula 18
Catherine Berg , “Meeting the student – What do you need to be a thriving teacher?”*	Aula 19
Soo-Young Lee , Clarinet	Aula 20

From 04.00 pm until 06.00 pm

Virginia Figueiredo , Clarinet	Aula 15
Maryanne Lacaille , Clarinet / Basset Horn	Aula 16 bis
Nicholas Cox , Clarinet	Aula 16
Giuseppe Lentini , Clarinet	Aula 18

From 06.30 pm until 08.00 pm

Friedrich Pfatschbacher , Clarinet Choir*	Aula 15
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*) Class / Lecture / Workshop / Group session

End: 08.00 pm

Day 3

Friday

**Palazzo
Fruscione**

Fair

10.00 am – 05.30 pm

01.11.

Day 3

Friday

**Cappella
Palatina**

01.11.

Day 3

Cappella Palatina

Start: 10.00 am

10.00 am Michele Dragonetti e Sauro Berti

10.40 am Julia Loughheed

11.20 am Catherine Wood

12.00 pm Luxembourg Clarinet Ambassadors

03.00 pm Wesley Ferreira

03.40 pm Cosmin Hârșian Ensemble

04.20 pm ... Krzysztof Penderecki Academy of Music Clarinet Group

05.00 pm Duo Gloria and Lucrezia Uberto

05.40 pm Quartetto Quantico

06.20 pm Samnium Clarinet Choir

End: 07.00 pm

01.11., Friday

Programme / programma

10.00 am

Sonata for Two Clarinets **Francis Poulenc**
I. Presto, II. Andante, III. Vif (1899-1963)

Carynx for Solo Clarinet **Serban Nichifor**
(*1954)

Sonata for Solo Clarinet **Liana Alexandra**
(1947-2011)

Soliloquy for Solo Clarinet **Leslie Bassett**
(1923-2016)

Michele Dragonetti and Sauro Berti

10.40 am

Sassy as Hell **Dalton H. Regnier**
I. Sassy, II. Hell, III. Sassy as Hell (*1991)

Neurodivergent **Sarah Lucas-Page**
(*1995)

From Darkness **Francisco Javier de Alba**
I. Dark, II. Red, III. Halo, IV. Shadow, V. Light (*1994)

Julia Lougheed

Cappella Palatina

11.20 am

Tvö Síngur

Fjóla Evans
(*1987)

Immigration Suite (Original Tangos)
I. Choque, II. Insidia, III. Espera

Catherine
is sponsored
by Buffet
Crampon

Luis Ramírez
(*1992)

Viðarneisti

Catherine Wood (clarinet) and Victoria Sparks (marimba)

12.00 pm

Time Out for two clarinets & bass clarinet **Maurizio Spiridigliozzi**
I. City run (*1969)

Blazing Colours for clarinet quartet **Yann Windeshausen**
I. Tarantella, II. Sarabande, III. Gigue (*2002)

Tango **Patrick Hiketick**
(*1952)

Quatuor **Claus Krumlovsky**
III. Valse (1930-1999)

Suite Italienne **Yvonne Desportes**
IV. Napoli (1907-1993)

Discussion **Yves Gourhand**

Simone Weber, Jean-Luc Blasius, Céline La Monica, Véronique Bernar

Luxembourg Clarinet Ambassadors

Cappella Palatina

03.00 pm

Unaccompanied Folk Pieces

Lightshadows, Trembling	Gergely Vajda (*1973)
Sapphire Song	Donald Steven (*1945)
Carynx	Serban Nichifor (*1954)

Wesley Ferreira

03.40 pm

Caprice for clarinets	Clare Grundman
Chorale and Danza	Vaclav Nelhybel
Omaggio a Zoltán Kodály	Antonio Chiarparin
Memoria di un incanto	Andrea Ferrante
Ironic March	Mario Pagotto
Aragonaise, arr. Marco Mazzini	Georges Bizet

Dr. Lavinius Nikolajevic, Raul Fleter, Alexandru Lupu, Alex
Amarandei, Gancea Răzvan, Adrian Toma, Andrei Cuibariu,
Vlad Oberșterescu, Cătălin Catina,
Conductor: Prof. Cosmin Hărșian, DMA

Ensemble Cosmin Hărșian

Cappella Palatina

04.20 pm

Puccini for clarinet for clarinet ensemble **Walter Farina**

Fountains for two solo clarinets and
clarinet ensemble (world premiere) – **Valton Beqiri**

Solists: Barbara Borowicz, Blerim Emerllhau – clarinets

Five Sketches for clarinet sextet **Stefano Melloni**

Barbara Borowicz – Artistic director

Dominika Stróżyk, Dmytro Pylypchak, Tomasz Dobija,
Charlotte MacDonald, Ruoxi Yuan, Antonella Rivas, Jiahao Liu

Guest artists: Agnieszka Dąbrowska-Kras, Blerim Emerllhau,
Jenny Maclay

Krzysztof Penderecki Academy of Music Clarinet Group

05.00 pm

Duo for Clarinet & Violin, Op. 14 No. 1 **Georg Friedrich Fuchs**
I. Allegro moderato, II. Rondo (1752-1821)

Adagio from K. 423 **Wolfgang Amadeus Mozart**
(1756-1791)

“Jeu” from Suite for Violin, Clarinet, and Piano **Darius Milhaud**
(1892-1974)

Passacaglia **Georg Friedrich Händel**
(1685-1759)

Cappella Palatina

Csárdás

Vittorio Monti
(1868-1922)

Fantasia

Jörg Widmann
(*1973)

Gloria and Lucrezia Uberto

G. Uberto clarinetto and L. Uberto violino

Gloria is
sponsored by
Patricola

05.40 pm

Inspirational Woman

Antonio Fraioli (*20th century)

Histoire du Tango

Astor Piazzolla (1921-1992)

I. Bordel 1900, II. Café 1930,

III. Nightclub 1960, IV. Concert d'Aujourd'hui

Tregenda from Le Villi

Giacomo Puccini (1858-1924)

Peque.a Czarda

Pedro Iturralde (1929-2020)

Jazz Band

Giulio Ratti (*20th century)

Klezmer Freilach

Giora Feidman (*1936)

Maria Apuzzo, Vincenza Fiorillo, Sabrina Mercurio,
Morena Maria Giannotti

Quartetto Quantico

Cappella Palatina

06.20 pm

Coro a bocca chiusa (From *Madama Butterfly*, transcr. by Sandro Tognatti) – Giacomo Puccini (1858-1924)

Oppiduet for 2 Clarinets and Clarinet Ensemble – Francesco Bottigliero (b. 1974) – World Premiere, Soloists: Giovanni Liguori, Gianmarco Lonardo, clarinets

E lucevan le stelle (from: *Tosca*, arr. by Francesco Algieri) – Giacomo Puccini (1858-1924)

Onda – Francesco Bottigliero (*1974)

Vissi D'arte (arr. by Francesco Algieri) – Giacomo Puccini (1858-1924), Soloist: Caterina Villari, soprano saxophone

Racconti del mare (Sea Stories) – Francesco Bottigliero (*1974)
World Premiere, I. Action, II. Dance of the gillnets,
III. Seawind is with you, IV. The red crabs of Christmas Island,
V. Sea Darkness, VI. Joyful Sunrise

Crisantemi (transcr. by Sandro Tognatti) – Giacomo Puccini (1858-1924)

Hommage à Poulenc for Clarinet and Clarinet Ensemble – Francesco Bottigliero (*1974)

Ballad for 2 Clarinets and Clarinet Ensemble – Antonio Fraioli (*1966), Soloists: Valeria Benedetto, clarinet; Caterina Villari, alto saxophone

Omaggio a Francesco Cilea – Francesco Algieri (*1996)

O mio babbino caro (transcr. by Sandro Tognatti) – Giacomo Puccini (1858-1924)

Samnium Clarinet Choir / Conductor: Francesco Bottigliero

Day 3

Friday

**Teatro
Pasolini**

01.11.

Day 3

Teatro Pasolini

Start: 10.00 am

10.00 am cancelled

10.40 am Giammarco Casani

11.20 am Égide Duo

12.40 pm Daniel Kückmeier

01.20 pm Francesco Garziona, Alessandro Amendola

03.00 pm Rocco Parisi

03.40 pm Caroline Hartig

04.20 pm Paweł KroczeK

05.00 pm István Kohán

05.40 pm Maryanne Lacaille, Nadia Sofokleous

End: 06.20 pm

01.11., Friday

Programme / programma

10.00 am

Sonata for Clarinet and Piano, Op. 28 **Mieczysław Weinberg**
I. Allegro, II. Allegretto, III. Adagio (1919-1996)

cancelled

Magdalena Lipska

10.40 am

Miniature (visioni di fine estate)
Cinque melodie per clarinetto
in Sib e pianoforte (world premiere)
I. D'improvviso
II. Calmo al crepuscolo
III. Riverberi in "Blues"
IV. Vagando ... ai "sette venti"
V. Scherzo valse

Giuseppe Garbarino
(*1937)

Giammarco Casani

11.20 am

She
I. She Saves (Harriet Tubman)
II. She Heals (Mother Theresa)
III. She Flies (Amelia Earhart)
World Premiere (score delivery May 1, 2024)

Alyssa Morris
(*1984)

How to Build a Clarinet
I. Practice, II. Hope, III. Smoke, IV. Mirrors

Carter Pann
(*1972)

Teatro Pasolini

Mod Wheel Go Spinny

Alex Temple
(*1983)

Égide Duo – Stefanie und Joshua Gardner

12.40 pm

Sonata for Clarinet and Piano

Francis Poulenc
(1899-1963)

I. Allegro trisamente

II. Romanza

III. Allegro con fuoco

Lied for clarinet

Luciano Berio
(1925-2003)

Introduzione, Tema e Variazioni

Gioachino Rossini
(1792-1868)

Daniel Kückmeier

01.20 pm

Madama Butterfly – Fantasia da concerto

Michele Mangani
(*1966)

Fiori Rossiniani – Capriccio su motivi
di Opere di G. Rossini

Ernesto Cavallini
(1807-1874)

Francesco Garziona, clarinet, Alessandro Amendola, piano

Teatro Pasolini

03.00 pm

Tonada y Cueca for Clarinet and Piano

Carlos Guastavino
(1912-2000)

“...come dal nulla...” for Solo Bass Clarinet

Ada Gentile
(*20th century)

C’era Ciro for Bass Clarinet and Piano

Carlo Pedini
(*1956)

Fenesta Variations for Bass Clarinet
(Clarinet) and Piano

Vincenzo Correnti
(*20th century)

Rocco Parisi

Lucia Sorci, piano

sponsored
by F. Arthur
Uebel
Clarinets

03.40 pm

China Melody

Michele Mangani
(*1966)

Clariquintet for Clarinet & String Quartet
(piano reduction)

Michele Mangani
(*1966)

Theme for Clarinet

Michele Mangani
(*1966)

Caroline Hartig

Jiung Yoon, piano

Teatro Pasolini

04.20 pm

Romance for Clarinet and Piano
Andante con moto

Jēkabs Mediņš
(1885-1971)

4 Caprices for Clarinet and Piano
I. Lento grazioso
II. Allegro scherzando
III. Andante con moto
IV. Allegro con fuoco

Tadeusz Paciorkiewicz
(1916-1998)

Four Legends for Clarinet and Piano
World premiere

Artur Źuchowski
(*1982)

Paweł Kroczek

05.00 pm

Kabukimono for Solo Clarinet

István Kohán
(*1993)

Clarinet Sonata
I. Allegro tristamente
II. Romanza
III. Allegro con fuoco

sponsored
by Backun
Musical
Services

Francis Poulenc
(1899-1963)

Rhapsody in Blue (arr. by István Kohán)

George Gershwin
(1898-1937)

István Kohán

Teatro Pasolini

05.40 pm

Konzertstück No. 2 d-minor **Felix Mendelssohn Bartholdy**
for Bass Horn, Clarinet, and Piano (1809-1847)
I. Presto, II. Andante, III. Allegro grazioso

Klezmer Rhapsody for Two B-flat Clarinets **Saho Omukai**
and Piano (*1995)
I. Andante, II. Moderato, III. Allegro

Konzertstück à la Feidman **István Kohán**
I. Freljach, II. Hora, III. Presto (*1990)

Maryanne Lacaille, Nadia Sofokleous

sponsored
by
RZ Clarinets

06.20 pm

Giuseppe Gentile, clarinet

Giovanni Punzi, clarinet

Gianluigi Caldarola, clarinet

Works for two clarinets and piano by Mendelssohn,
Ponchielli, Mangani and Bottigliero

G. Gentile, G. Punzi, G. Caldarola, Costantino Catena, piano

Day 3

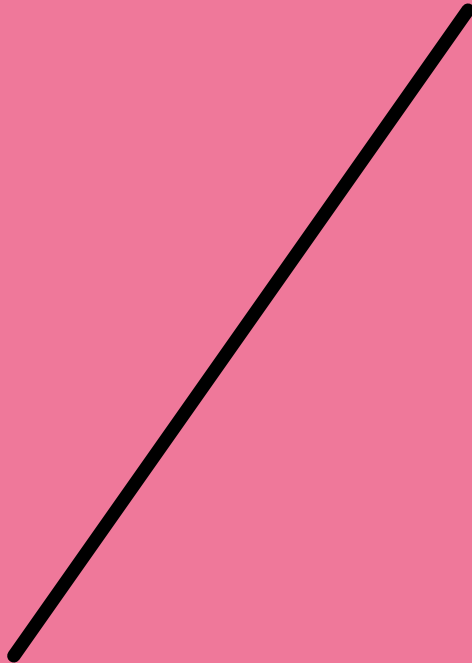
Friday

**Conservatory
of Music
G. Martucci**

Masterclasses

01.11.

Day 3 Conservatory G. Martucci



01.11., Friday

Day 4

Saturday

**Palazzo
Fruscione**

Fair

10.00 am – 03.00 pm

03.00 Stand dismantling

on site organised by

Carmine Della Guardia

02.11.

Day 4

Saturday

**Cappella
Palatina**

02.11.

Day 4

Cappella Palatina

Start: 10.00 am

10.00 am Clarinettando Ensemble

10.40 am Thiago Ancelmo

11.20 am Galanti Perosi Ensemble

12.00 pm Samnium Clarinet Choir

03.00 pm Rui Travasso & Pedro Nuno

03.40 pm Branimir Norac

04.20 pm Agostino Napolitano, Michele Storti

05.00 pm Pamela Coats

05.40 pm Calamus Clarinet Ensemble with Giovanni Punzi

End: 06.20 pm

02.11., Saturday

Cappella Palatina

Programme / programma

10.00 am

Works by Weber, Kovacs, Mangani
Soloists: Eduardo De Martino, Samuele Frattini, Nicola Saturno
Conductor: Giovanni D'Auria

Clarinetto Ensemble

10.40 am

- | | |
|--|-------------------------------------|
| Sequenza IX | Luciano Berio
(1925-2003) |
| For an Actor: Monologue for Clarinet | Shulamit Ran
(*1949) |
| Iguaçu – Da Nascente à Garganta do Diabo | Eduardo Frigatti
(*1985) |

Thiago Ancelmo

11.20 am

- | | |
|---|--|
| Concerto for Two Harpsichords in C Minor
BWV 1060R | Johann Sebastian Bach
(1685-1750) |
| Dances from The Nutcracker, Op. 71a | Pyotr Ilyich Tchaikovsky
(1840-1893) |
| Bach in Ukraine
Preludio e Fuga in Do minore | Lelio Di Tullio |

Cappella Palatina

Conductor: Lelio di Tullio

Oboes: Maurizio Marino, Marzia Marinelli, Jacopo Cornacchione,
Federica Piano, Enrico Maria Valerio, Gabriele Varriano
(Corni inglesi) Federico Ciccone, Giuseppe Natilli

Clarinets: Michele Nardolillo, Marco Bibbò, Sara Buratti,
Valentino Ciarlito, Angela Ciccone, Maria Pia Cuculo, Raffaele
Di Renzo, Giuseppe Lucia, Giorgio Piacquadio, Maria Michela
Romano, Maria Lucia Pia Lembo, Carmine Mattia Orefice.

Lelio Di Tullio – Galanti Perosi Ensemble

12.00 pm

Italian Medley for Clarinet Ensemble

James Red McLeod
(1912-2007)

Die Gardinenpredigt (transcr. by Antonio Fraioli)

Soloists: Giuseppina Falco, clarinet;
Francesco Abate, bass clarinet

Julius Fučík
(1872-1916)

Concertino in B-flat Major
(transcr. by Gennaro Chirico)

Soloist: Valeria Serangeli, clarinet

V. Serangeli
is sponsored
by Ripa

Gaetano Donizetti
(1797-1848)

Percorsi for 2 Clarinets & Clarinet Ensemble

Soloists: Vincenza Fiorillo, clarinet;
Maria Apuzzo, clarinet

Antonio Fraioli
(*1966)

Ulet for Clarinet Ensemble

Aleš Pavlorek
(*1971)

Antonio Fraioli – Samnium Clarinet Choir

Cappella Palatina

03.00 pm

MAD Clarinet in Trio

Dialogue between two clarinets –
soprano and bass – under a tangible acoustic
interface system, and two computers
mediated through the Max/MSP and
Logic Pro X software.

Rui Travasso
(*1979)

Pedro Nuno
(*1981)

Rui Travasso & Pedro Nuno

03.40 pm

Fanfare for a Slice of Sunshine
(Fanfare za krišku sunca)

Branimir Norac
(*1992)

3 Meditations for Clarinet Solo
(Tri Meditacije za Klarinet Solo)

Branimir Norac
(*1992)

Air Sculpture

Branimir Norac
(*1992)

The Joy of Life (Radost Življenja)

Branimir Norac
(*1992)

Branimir Norac

Cappella Palatina

04.20 pm

Tango pour Claude – Richard Galliano (*1950)

Oblivion – Astor Piazzolla (1921-1992)

Indifference – Tony Murena (1915-1971)

Cacerolazo – Javier Girotto (*1965)

Medley Morricone – Ennio Morricone (1928-2020)

Ave Maria – Astor Piazzolla (1921-1992)

Sholem Aleichem Rov Feidman – Béla Kovács (*1937)

Augustino Napolitano, Michele Storti

A. Napolitano, clarinet and M. Storti, Accordeon

05.00 pm

The Waters Wrecked the Sky – Evan Williams (*1988)

Ahnungen – Anthony R. Green (*1984)

For Clarinet – Ed Bland (1926-2013)

Poesy – Tania Leon (*1943)

Three Smiles for Tracey – Adolphus Hailstork (*1941)

Pamela Coats

Cappella Palatina

05.40 pm

Musique de rue française – Anonymous (14th Century)

Lo paure satan, Er dei Tripetas

Apollo et Hyacinthus, K. 38: Ouverture – Wolfgang Amadeus

Mozart (1756-1791)

Two Canons for Four Voices – Wolfgang Amadeus Mozart

(1756-1791), Lieber Freistaedtler, lieber Gaulimauli,

K. 232, O du eselhafter Peierl, K. 559a

Fantasia on “Là ci darem la mano” from Don Giovanni –

Franz Ignaz Danzi (1763-1826)

Divertimento on Themes from Il Trovatore – Luigi Bassi

(1833-1871)

Jefferson (2022) – Francesco Bottigliero (*1974)

Ave Maria (2010) – Michele Mangani (*1966)

Soloist: Stefania Vietri, soprano

Clarinet Concerto – Artie Shaw (1910-2004)

Klezmer Dance/Let's Be Happy – Göran Fröst/Giora Feidman

(*1936)

Conservatorio Vincenzo Bellini Catania

Giovanni Punzi, soloist

Stefania Vietri, soprano

Antonio Vassallo, percussion

Carmelo Dell'Acqua, musical direction

Cappella Palatina

Nicolò Impallomeni, Giovanni Rabbito, Simone Americi, Francesco Manuli, Marco Privitera, Leandro Spitale, Margherita Dalfovo, Natale Tomarchio, Lorenzo Lo Conti, Giambattista Scollo, Marco Ferrera, Concetto Scuderi, Alessio Zammataro, Aurelio D'Arrò, Salvatore Emanuele Puglisi, Manuel Pio Magurno, Alfio Adamo Tomasello, Santi Sebastiano Cantali, Giuseppe Maricchiolo, Emanuele Naselli, Chiara Sgroi, Irene Leonardi, Salvatore Sapienza, Michela Duca, Luisa Cariola, Valentina Monaco, Marco Monitto, Vincent Dominique Trifiro', Benedetta Saglimbene

Calamus Clarinet Ensemble with Giovanni Punzi

Day 4

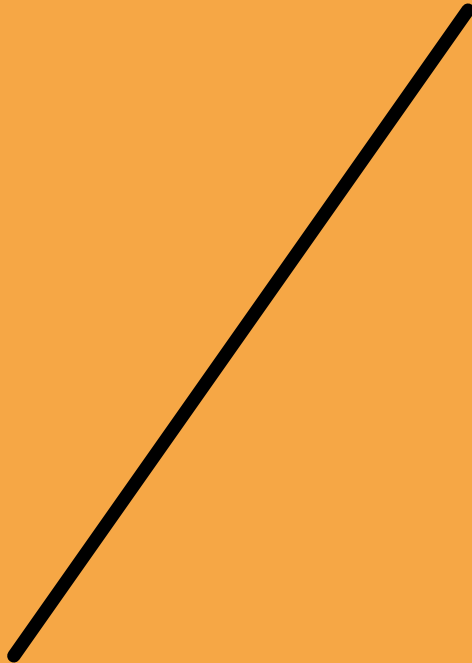
Saturday

**Teatro
Pasolini**

02.11.

Day 4

Teatro Pasolini



02.11., Saturday

Day 4 **Saturday**

Conservatory
of Music
G. Martucci

Masterclasses

02.11.

Day 4 Conservatory G. Martucci

Start: 10.00 am

Robert Spring, Clarinetcancelled

Giuseppe Gentile, Mental preparation for an optimal performance* Aula 16 bis

Piero Vincenti, Bettinelli and Bucchi two milestones of the modern repertoire* Aula 16

Caroline Hartig, Clarinet Aula 18

Nadia Sofokleous, Clarinet Aula 19

Paweł Kroczek, Clarinet Aula 20

Nathalie Lefèvre, clarinet Aula 22

Bartek Dobrowolski, clarinet Aula 23

End: 01.00 pm

*) Class / Lecture / Workshop / Group session

02.11., Saturday



F. Arthur Uebel – Craftsmanship & Musical Excellence

Founded in 1936, F. Arthur Uebel has become a global leader in clarinet making. Combining a deep respect for tradition with modern innovation, Uebel clarinets are known for their warm, resonant sound and impeccable craftsmanship. From young beginners to world-class soloists, Uebel's instruments inspire musicians across the globe.

Tradition and Innovation

The heart of every Uebel clarinet is its wood, carefully selected and naturally dried for at least seven and ten years. The company's two primary woods, Grenadilla and Mopane, are prized for their tonal qualities. Grenadilla offers a focused, dark sound with excellent projection, while Mopane has a lighter, more resonant tone, allowing for dynamic expression. F. Arthur Uebel's reputation is rooted in German clarinet-making traditions, yet the company continues to innovate. Combining modern manufacturing techniques with artisanal expertise, Uebel guarantees precision in every instrument, from student models to professional concert instruments.

A Diverse Clarinet Family

F. Arthur Uebel offers a wide range of clarinets, from German and Boehm system clarinets to specialty instruments like bass clarinets and basset horns. Notable models include the Zenit, known for its powerful, balanced tone, and the Rêve, a clarinet that offers exceptional control and expressiveness. The Emperor Bass Clarinet delivers a deep, authoritative sound, while the Superior Basset Horn showcases the richness of Uebel's craftsmanship.

Endorsed by the World's Leading Musicians

Uebel clarinets are trusted by top musicians worldwide. Artists like Björn Nyman and Ricardo Morales praise the clarity, warmth, and versatility of Uebel instruments, using them in solo performances and orchestras. These clarinets have become known for their ability to meet the needs of the most demanding players, offering reliability and a captivating sound.

Sustainability and Quality

Uebel's commitment to sustainability is evident in its use of naturally dried wood and environmentally conscious production processes. This approach ensures not only the beauty and durability of their instruments but also their sustainability, making them a choice for generations to come. With a rich legacy of craftsmanship and a dedication to innovation, F. Arthur Uebel continues to shape the future of clarinet making. Every Uebel clarinet is more than just an instrument – it's a masterpiece of sound and precision, designed to inspire and endure.



RZ Clarinets – "Sound meets perfection"

RZ Clarinets, a manufacturer of woodwind instruments, is located in the musical region of Kraslice-Klingenthal-Markneukirchen, often called the "Musikwinkel," which has been famous worldwide since the 17th century. Hand-craftsmanship has been a strong foundation of this splendid and unique tradition over the centuries.

Since the establishment of RZ in 2000, our services have primarily focused on the repair of woodwind instruments, with a specialization in oboes and clarinets. The high quality of our work over many years led to collaborations with renowned German makers involved in woodwind instrument production. Thanks to this alliance and our continued commitment to quality, we began full production of our own woodwind instruments in 2011.

RZ Clarinets are genuine Czech products, following the famous tradition of handcrafted musical instruments in the region. They are considered works of art, crafted with affection and mastery by highly skilled Czech artisans who imbue the instruments with all their craftsmanship and experience. These instruments can rightfully bear the label "Czech hand-made."

Featured Professors

Thiago Ancelmo



Brazilian clarinetist Thiago Ancelmo has an active international career, has performed in twelve countries in Europe and the Americas, been awarded in international competitions. Enthusiastic about the music of our time, he has collaborated with distinguished musicians such as Jack Quartet, David Lang, Nina Shekhar, and more. A passionate educator, he is the clarinet professor at Utah State University and is constantly invited to teach and perform at distinguished institutions, most recent at the Julliard School, in NYC and K. Penderecki Academy of Music, in Krakow.

Giuseppe Balbi

Giuseppe Balbi was Solo Principal Clarinet of the Teatro Massimo Orchestra in Palermo from 1974 to 2017 and taught clarinet at the Conservatories of Reggio Calabria, Vibo Valentia, and Messina until 1993. In 1981, he attended the Tanglewood conducting course with S. Ozawa and L. Bernstein. He founded and conducted the “Teatro Massimo Wind Ensemble” from 1976 to 2006. As a soloist, he performed both classical and modern repertoires. Notably, he was the first Italian clarinetist to perform Mozart’s Concerto in A Major KV 622 on a Bassett Clarinet in its original version. Giuseppe Balbi is a Buffet-Crampon artist.



Catherine Berg

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by F. Arthur
Uebel
Clarinets

Catherine studied clarinet at the “Conservatoire National de Région de Paris,” where she graduated with highest honors, receiving the Prix d’Excellence à l’unanimité. Before returning to her native Norway, she freelanced in Paris and taught at the “École Nationale de Musique de St Quentin.” At 25, she was appointed co-soloist in the Norwegian

Staff Band of the Armed Forces, a position she still holds. She regularly performs with Norwegian symphonic orchestras and as a chamber musician. A licensed gestalt therapist since 2007, Catherine teaches clarinet and chamber music at the prestigious “Barratt Due Musikk institutt” in Oslo, following her passion for helping others achieve their goals.



Andrija Blagojević

Serbian clarinetist Andrija Blagojević (b. 1981 in Kruševac, Serbia) is an associate professor of clarinet at the University of Priština in Kosovska Mitrovica Faculty of Arts. He has performed and lectured in Belgium, Bulgaria, France, Italy, Poland, Serbia, and Spain. He has published clarinet-related articles in various journals: *The Clarinet*,

Clarinet & Saxophone, *rohrblatt*, *Putevi kulture* and *Triptih*. Blagojević serves as the ICA Country Chair for Serbia, ECA board member and president of the board of directors of the National Serbian Clarinet Association.



Barbara Borowicz




Barbara Borowicz is an international artist and professor at the Music Academy in Krakow (Poland). She completed her Ph. D. from the Academy of Music in Krakow (Poland) in the clarinet class of Professor Andrzej Godek. She studied at Accademia Nazionale di Santa Cecilia in Rome with Alessandro Carbonare and at the Universität für Musik und darstellende Kunst in Vienna. As a soloist she made her debut with the Opole Philharmonic Orchestra in Poland and since then she has been regularly performing around the world. Barbara Borowicz is an Artist for Henri Selmer, Vandoren and Silverstein Works.

Aldo Botta

Aldo Botta (1994). He is holder clarinet professor at the Music Conservatory in Catanzaro and Principal clarinet of the Orchestra Filarmonica della Calabria. He has collaborated with the orchestras of the Teatro dell'Opera di Roma, Teatro San Carlo di Napoli, Teatro Lirico di Cagliari, Teatro Comunale di Bologna, "LaFil" Filarmonica di Milano, Teatro "G. Verdi" di Salerno, with conductors such as Muti, Mehta, Abel, Bernacer, Ciampa, R. Abbado, Lonquich, Sinaisky, Hager. He is regularly invited to hold masterclasses and carries out an intense concert activity, performing both in Italy and abroad.



Domenico Calia




Domenico Calia, born in 1985, began studying clarinet at a young age and graduated with top honors from the V. Bellini Conservatory of Caltanissetta. He has studied under renowned maestros and is currently perfecting his skills with Fabrizio Meloni. A versatile performer with a broad repertoire, he has premiered over 40 contemporary works dedicated to him. Calia was the solo clarinetist during the 2023 tour with Stewart Copeland.

He has performed with prestigious orchestras and under the direction of eminent conductors. He is currently the first clarinetist with the Italian Opera Orchestra of Florence and serves as artistic director of the “Da Vinci” association and “Clarinetando Italia.”

John Cipolla

Dr. John Cipolla is University Distinguished Professor of Music (clarinet and saxophone) at Western Kentucky University and Past President of the International Clarinet Association. As a pedagogue, he is regularly invited to judge competitions throughout the USA,



Europe and South America and has received many teaching awards. He has performed extensively as a New York City woodwind specialist and has recorded on Sony, ECM New Series, Centaur, Nonesuch, GDE Edizioni Musicali, Dance Vision Records, NBC television. John is a Selmer, Zac Ligature and Gonzalez Reed clarinet artist.



Teachers

Nicholas Cox

Nicholas Cox, Senior Tutor Clarinet at the Royal Northern College of Music since 2003 and Principal Clarinet of Milton Keynes City Orchestra since 1991, has performed as guest principal with most major British orchestras. His recordings, including Mozart's Clarinet Concerto and Quintet, are highly acclaimed. A distinguished soloist and educator, he has premiered works by renowned composers like Richard Rodney Bennett and Adam Gorb. Cox is also a respected international clinician and editor, with numerous publications and recordings to his credit.



Calvin Falwell

Calvin is currently the 3rd/Bass Clarinet/Utility with the Sarasota Orchestra and Assistant Professor of Clarinet at the University of South Florida. Festivals include the Des Moines Metro Opera and the Killington Festival. Performances with the Philadelphia Orchestra, Fort Worth Symphony Orchestra, Alabama Symphony Orchestra, Memphis Symphony. He has presented classes at The Guildhall School of Music, University of North Texas, Boston University, Lynn Conservatory of Music, University of Miami and National Conservatory de Colombia. Buffet Group USA, D'Addario Woodwind and BG Artist.



Virginia Figueiredo



Los Angeles-based clarinetist Virginia Figueiredo is an internationally active performer, recording artist, and educator. Figueiredo teaches clarinet at California State University, Dominguez Hills, Loyola Marymount University, Moorpark College, Pierce College, Long Beach City College, Cerritos College, and at the LACC Herb Alpert Music Center, El Camino College, and Texas A&M Univ. Figueiredo holds a DMA in Clarinet Performance from the UCLA, in addition to degrees from the Lisbon Superior School of Music and CSUF. She is a Silverstein and Yamaha endorsed artist.

Fausto Franceschelli



Fausto Franceschelli is a versatile clarinetist with 45 years of concert experience, performing solo, chamber, and symphonic music. He graduated from the “F. Morlacchi” Conservatory and studied with Ciro Scarponi and Gervase de Peyer. Franceschelli has collaborated with major orchestras and recorded for Fonit Cetra, Quadrivium, and Bongiovanni, and has appeared on RAI and Vatican Radio. A clarinet professor since 1984, he teaches at the “N.Sala” Conservatory in Benevento and frequently gives masterclasses on clarinet and basset horn.



Teachers

Joshua Gardner

Dr. Joshua Gardner is Associate Professor of Clarinet at Arizona State University and Director of the Performance Physiology Research Lab. An avid chamber musician, he performs regularly with several ensembles, including the internationally recognized Paradise Winds Reed Quintet and Égide Duo.



Gardner won first prize at the International Clarinet Association Research Competition in 2008 and has presented lectures on tongue motion during clarinet performance throughout the US. Dr. Gardner received degrees from the University of Kentucky and Arizona State University. He is a Silverstein Pro Team Artist and Henri Selmer Paris / Conn-Selmer Performing Artist.

Stefanie Gardner

Dr. Stefanie Gardner teaches at Glendale Community College (AZ) and performs with Arizona Opera, the Phoenix Symphony, Paradise Winds, and Égide Duo. Stefanie was named Top 30 Professionals by Musical America and is a 2025 GRAMMY Music Educator quarterfinalist. She has performed in concert with Jason Alexander, PitBull, Ceelo, Tony Orlando, Reba McEntire, Michael Bolton, David and Katherine McPhee Foster, Jordin Sparks, Weird Al Yankovic, Hanson, and The Who. Her albums can be heard on iTunes, Spotify, and YouTube. She is an artist for Henri Selmer Paris / Conn-Selmer and Silverstein Works.



Giuseppe Gentile

I have been holding the bass clarinet and clarinet position in the Finnish Radio Symphony Orchestra since 2015 and in the Orchestra dell'Accademia di Santa Cecilia since 2023. At the moment I am graduating in Psychology and I would be willing to propose a workshop / masterclass about mental and psychological preparation to auditions and performances.



Danny Goldman

Danny has built a career on his passion for classical music and creative collaboration. With performances across Japan, South America, Israel, China, and the US, he's established himself as a versatile soloist. Recently appointed Acting Principal Clarinet with The Nashville Symphony, he has performed with the Louisville Orchestra, Dallas Chamber Symphony, and at iconic venues like Lincoln Center and the Kennedy Center. As a founding member of the trio MAKE, Danny continues to innovate in classical music. He resides in Dallas, Texas, with his wife Lauren and their miniature dachshund Oliver.



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Stefan Harg

Stefan Harg clarinet is internationally recognised as a multifaceted and renowned musician and educator. Stefan is invited regularly as a soloist in Swedish and foreign orchestras. He is artistic director of Classical Chamber Music Festival, Stockholm He is National Chairman for ICA-International Clarinet Association in Sweden. He gives concerts as a chamber musician, soloist orchestra musician and cooperates with leading musicians and conductors. Stefan is a performing artist of Buffet Crampon, Paris. More information: stefanharg.se



Caroline Hartig

Caroline Hartig is Professor of Clarinet at The Ohio State University and an acclaimed soloist. She has performed in major venues like Carnegie Hall and Symphony Hall (Boston), and internationally in Japan, Germany, Italy, and Israel. Hartig's recordings, including Clarinet Brillante and CaraClarina, have earned critical acclaim. She has premiered works by Pulitzer Prize winners and served as a juror for international competitions. Hartig is a past president of the International Clarinet Association.



Andreas Hermanski

German premiere of the clarinet concerto “Concert Fantastique” by Rolf Martinsson in May 2018 with the orchestra of the Hfimt Cologne. He was the third person to perform this Concerto worldwide. Andreas Hermanski’s solo as well as chamber music concerts have already taken him to the USA with performances at the University of NYU in New York City, and the Rutgers University for New Jersey, as well as concerts in Italy, France and Poland. debut CD “Neoteric” was released by Musicaphon Records instructor at the Conservatory of the Hanseatic City of Rostock. Buffet Crampon performing artist.



Slavko Kovačič

Slavko Kovačič studied at the Academy of Music in Ljubljana and at the University of Music Mozarteum in Salzburg. He is Royal Global, Silverstein Works, D’Addario Woodwinds and Gleichweit Mouthpieces Artist. He is a welcome guest at numerous international music festivals in Europe, USA and Asia. He is often invited as a guest teacher for master-classes and workshops. He is a regular member of juries both in national and international competitions. His strong commitment to chamber music led him to be a member of many ensembles, such as Trio Virtus Sonora, Maister Trio and PanArs Clar. Sextet.



Paweł Kroczek



Currently Paweł Kroczek is a lecturer – assistant professor – at the Ignacy Jan Paderewski Academy of Music in Poznan, where in 2016 received a Ph.D. In 2011 graduated his studies with honors in clarinet class at the same Academy. In the years 2011-2013 he studied at Musik Hogskolan I Malmo under the world famous teacher Olli Leppaniemi. As a soloist and chamber musician he is a laureate of many national and international competitions.

Maryanne Lacaille

Maryanne Lacaille is internationally acclaimed for her virtuosity, creativity, and dynamic programming. Her performances, shaped by her studies in diverse musical cultures, have made her a sought-after clinician, soloist, and educator across the USA, Europe, and Mexico. She earned her Bachelor's in Clarinet at the Boston Conservatory and completed her doctorate at Central Washington University. Currently an RZ and Silverstein Artist, Maryanne is known for her innovative work with ensembles and has performed at numerous ICA conferences worldwide.



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Soo-Young Lee



Completed her studies until Konzertexamen in South Korea, Austria and Germany, during studies she has been awarded prizes in several international competitions. Currently, solo clarinetist in Estonian National Symphony Orchestra and also appeared as a guest solo clarinetist and chamber musician with numerous internationally renowned orchestras and musicians. As a soloist, she performed with Estonian National Symphony Orchestra, Northwest German Philharmonic, Romanian National Orchestra, Estonian Sinfonietta and Philharmonic Orchestra of Korea. She has been invited for masterclasses in Europe.

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Giuseppe Lentini

Giuseppe Lentini graduated with honors in Clarinet from the “U. Giordano” Conservatory in Foggia, studying under Maestro Vincenzo Conteduca. He further specialized in Jazz Composition and Orchestra Conducting. Lentini has performed as principal clarinet with numerous orchestras, including the RAI Orchestra of Naples and the Pugliese Symphony Orchestra. He has participated in prestigious festivals across Europe and recorded with labels such as EMI and Enja. Currently, he is a clarinet professor at the “L. Perosi” Conservatory in Campobasso, Italy.



Emilio Merola

Emilio Merola is an Italian clarinetist, saxophonist, composer, arranger, conductor and art-director with a particular inclination towards the interpretation of modern classical music, contemporary music and jazz. After being awarded in several national and international prizes, he released the album “Hybrid Mind” for the English label “Clarinet and Saxophone Classics” in 2021.



Rocco Parisi

Rocco Parisi, born in San Pietro a Maida, Italy, studied in the Netherlands, earning a diploma in bass clarinet, and in Italy, where he graduated “cum laude” in clarinet from the Conservatorio “Ghedini” of Cuneo. Recognized as a talented interpreter of contemporary music and an innovator in bass clarinet techniques, many composers, including L. Berio and E. Morricone, have dedicated original works to him. He premiered Berio’s “Sequenza IXc” and Morricone’s “Come un’onda.” Parisi has performed at ICA conventions and recorded CDs for several labels. He is endorsed by Fratelli “Patricola” clarinets, Silverstein Works, and F. Arthur Uebel clarinets.



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Friedrich K. Pfatschbacher

Friedrich K. Pfatschbacher studied clarinet under Prof. Alfred Rosé in Graz and completed postgraduate studies in Musicology, earning a Doctor of Philosophy. He performs regularly as a soloist and in chamber ensembles. Pfatschbacher is Austria's National

Chairperson for the International Clarinet Association (I.C.A.) and leads the Austrian Clarinet Choir at I.C.A. festivals in Europe and the U.S. In 2013, he was appointed professor by the President of Austria and has held clarinet choir workshops worldwide. In 2018, he became the European Chair for the I.C.A.



Nicolai Pfeffer

Nicolai Pfeffer is praised for his “strong dynamic contrasts, richness of color, sensitivity, and passion” (The Clarinet), and his “colorful, shimmering clarinet sound” (DER SPIEGEL). As a soloist, chamber musician, and educator, he is in demand internationally.

His work includes new editions and arrangements published by G. Henle Verlag and Breitkopf & Härtel. Pfeffer teaches at top European institutions and serves as President of the European Clarinet Association.



Thomas Piercy

Thomas Piercy's relationship as a student of three of the most revered clarinetists / teachers of the 20th century – Gervase De Peyer, Kalmen Opperman, Leon Russianoff – gives Piercy a valuable perspective to clarinet performance / teaching. He combines their experiences and influences with his own to bring about a teaching method tailored to the students' needs. Based in NYC and Tokyo, described by The New York Times as "Playing with refinement and flair." Premiered over 300 compositions including works by Ned Rorem, Jennifer Higdon, Sir Richard Rodney Bennett. Studied at Juilliard, Mannes.



Claudio Puntin

Music performer, improviser, composer, producer, clarinets specialist, painter, goldsmith, inventor.

I like to improvise and to groove. Groove is manifested in our lower body and connects us to earth, and Improvisation seems to be the solution for a new and peaceful culture. I like to compose because its like picking fruits out of the universe, It is there just as a statue already exists in a piece of raw marble. It keeps our empathy and creativity awake. Oh, your question: yes I studied contemporary music in Rotterdam and Jazz in Cologne and I teach at University of arts in Berlin (JIB). But I learned much more by jamming and playing with musicians around the world.



Nelly Rodríguez

Nelly Rodríguez holds a Master's Degree in Contemporary Music and has taught at institutions in the UK and abroad, including as a professor at the National University of Honduras and guest lecturer at Cardiff University. She has given masterclasses in several countries and performed with international ensembles such as Ensemble Stravinsky and the National Orchestras of Costa Rica and Honduras. Nelly has won awards including the Latin Grammy Cultural Foundation Scholarship and the Silverstein Works Clarinet Competition prize. She currently works as a freelance musician specializing in contemporary music in the UK and Spain.



Nadia Sofokleus

Nadia Sofokleus (Hamoudi) was born in Cluj-Napoca, Romania and started to play the clarinet with 13. She lives in Germany, in the Black Forest District, where she is teaching and playing, and is head of the Woodwind department of the Musikakademie Villingen-Schwenningen. She won numerous national and international competitions like “Tinere Talente” (Romania) Jeunesses Musicales (Romania) and Saverio Mecadante (Italy). In 2020 she was awarded “Kulturpreis Schwarzwald Baar” for her excellent pedagogical work.

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Francesco Spendolini

I'm a clarinet player specialized in Historical Clarinets and Historical Informed Performances. I study in Italy (Pesaro – Vicenza) and Switzerland (Schola Cantorum Basiliensis – Basel). I'm a Freelance musician working as solo and 1st clarinet with different historically informed ensemble around Europe, including Le Concert des Nations (Jordi Savall), Les Musiciens du Prince (Gianluca Capuano / Cecilia Bartoli – Montecarlo), the Orchestra of The 18th Century (Amsterdam). Since 2010 I dedicate my studies to Historical Informed Performance, from Chalumeau repertory until late romantic music.



Robert Spring

Robert Spring has been described as “one of this country’s most sensitive and talented clarinetists” (Arizona Republic), with “flawless technique” (The Clarinet Magazine), and as “a formidable soloist ... played with great emotional life” (Politiken, Copenhagen). His recordings have received high praise, with The Clarinet Magazine calling his performances of contemporary music “truly outstanding.”

He has performed worldwide and is a Professor Emeritus at Arizona State University. Spring has received numerous accolades, including a Lifetime Achievement Award from the Chinese Clarinet Association. He is a Henri Selmer Paris Artist.



Stephan Vermeersch



Stephan has gained an international reputation as versatile performer-improviser-composer of classical, contemporary, world and electro-acoustical music with many crossovers to other cultures and art forms (visual arts, dance, film, architecture, literature, theater ...). He participated as soloist / chamber musician in a multitude of genres on clarinets & saxophones at concerts and festivals in over 40 countries East- & West-Europe, Middle-East, Russia, USA, Canada, Armenia, Pakistan, India, Japan, China and Mongolia.

Piero Vincenti

“One of the greatest clarinetists, generous in concert, outstanding talent,” say critics about Piero Vincenti. Trained in the Italian clarinet school of Ciro Scarponi, he debuted young with challenging recitals, premiering many works dedicated to him. He has performed as a soloist and in chamber music across Europe, the USA, South America, and Asia, receiving enthusiastic acclaim for his instrumental versatility. Vincenti plays the entire clarinet family, from piccolo E-flat to contrabass clarinet. He has collaborated with renowned composers like L. Berio and S. Sciarrino. He is Professor at the National Conservatory Maderna-Lettimi of Cesena-Rimini and founder of the Accademia Italiana del Clarinetto.



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Simone Weber



Simone Weber, born in 1985, has specialized in chamber music and in the field of music physiology and psychology. Since 2014, she teaches at the Music Conservatory in Luxembourg. Simone completed her studies mainly with Michèle Gingras (USA) and Johannes Gmeinder (Germany) and participated in Masterclasses with Eduard Brunner, Charles Neidich, François Benda, Alan Hacker and Gilles Thomé (period clarinets). She served as second and bass clarinetist with the Munich Radio Orchestra and the Freiburg Philharmonic Orchestra. Simone is currently President of the Luxembourg Clarinet Association.

Nathalie Lefèvre

Nathalie Lefèvre is a Belgian clarinetist and music educator. She obtained her postgraduate diploma from the Conservatoire Royal de Musique de Mons at age 21 and continued her training with renowned clarinetists. In 1990, she won first prize at the Concours international du Lycéum de Suisse in Bern. She has performed as a soloist with various orchestras, is a founding member of the Oxalys ensemble, and teaches clarinet, chamber music, and methodology at the Conservatoire Royal de Musique de Bruxelles and Mons. Since 2018, she is an RZ clarinet artist and regularly gives masterclasses and recitals at international festivals.



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Bartek Dobrowolski

He began his clarinet studies at age 10, graduating with distinction from the Master's Programme at the Karol Szymanowski Academy of Music in Katowice under Arkadiusz Adamski. He completed his PhD in 2022 and has been the principal clarinetist of the Kalisz Philharmonic Orchestra since 2019. Bartek has performed as a soloist with major orchestras like the Polish National Radio Symphony Orchestra and Opole Philharmonic. He has won numerous competitions, including the Grand Prize at the 3rd Silverstein Clarinet Contest (2021, USA). He actively promotes Polish music and collaborates with pianist Maciej Słapiński.



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Day 1 **Wednesday**

**Evening
concert**

Teatro Pasolini

08.00 pm

30.10.

Evening concert

30 October 2024

Sala Pier Paolo Pasolini, 08.00 pm

„Concerto di benvenuto“ with the Samnium Clarinet Choir

Conductors:

Gaetano Falzarano, Giovanni Liguori

PROGRAMME

Walter Farina (*1973) – Puccini for Clarinet

Carl Maria von Weber (1786-1826)

Concertino, Op. 26

Zsombor Dániel Eszenyi, clarinet

Zsombor is sponsored by RZ

Matthias Mueller da Minusio – Nostalgia

Matthias Mueller da Minusio, clarinet

Giovanni Liguori – Laissez-le resonner

Agostino Napolitano, clarinet

Amilcare Ponchielli (1834-1886)

Paolo e Virginia, Op. 78 arr. Giovanni Liguori

Vincenzo Miccoli, Oscar Zuddas, clarinets

Evening concert

Franz Krommer (1759-1831)

Concerto No. 1 for Two Clarinets in E-flat Major, Op. 35

I. Allegro, II. Adagio, III. Rondo

Giuseppe Balbi, Giammarco Casani, clarinets

Ignazio Messina (*1972) – New Tango

Felix Mendelssohn-Bartholdy (1809-1847)

Konzertstück No. 1

for Clarinet, Basset Horn, and Piano, Op. 113

Vanessa Scarano, Barbara Borowicz, clarinets

Ciro Ferrigno (*1967) – Un brandeburghese immaginario

Felix Mendelssohn-Bartholdy (1809-1847)

Konzertstück No. 2 for Clarinet, Basset Horn, & Piano, Op. 114

Giuseppe Lentini, Vanessa Scarano, clarinets

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Day 2

Thursday

**Evening
concert**

Teatro Pasolini

08.30 pm

31.10.

Evening concert

31 October 2024

Sala Pier Paolo Pasolini, 08.30 pm

Recital Programme

PROGRAMME

Luca Massa – Gold and Diamonds

Valeria Serangeli, clarinet

Valeria is sponsored by Ripa

Francesco Bottigliero (*1974) – piano and composer

Luca Sartori Luca, Luigi Pettrone, clarinets, (World Premiere)

Van Gogh Suite

I. Petite folie, II. La salle de danse à Arles

III. La ronde des prisonniers, IV. La nuit étoilée

Luigi is sponsored by Vandoren and Buffet Crampon

*Luca is sponsored by D'Addario, Jewel Eddie Daniels ligatures
and Buffet Crampon*

Franz Schubert – Der Hirt auf dem Felsen

Zsombor Eszenyi, clarinet, Laura Garics, soprano,

Fatima Rericha Alieva, *Official Pianist of RZ Clarinets*

Angel Zaberski Jr. – Fantasie

Valérie Sauvage, clarinet, Fatima Rericha, piano

Valérie is sponsored by RZ Clarinets

Gabriele Mirabassi – Il contrario di uno

Gabriele Mirabassi, clarinet, Nando di Modugno, guitar

Gabriele is sponsored by Patricola

Day 3

Friday

**Evening
concert**

Teatro Pasolini

08.00 pm

01.11.

Evening concert

1 November 2024

Sala Pier Paolo Pasolini, 08.00 pm

Music for Clarinet & String Quartet with the Quartetto Hadimova

PROGRAMME

Claudio De Siena – Italian movies

Piero Vincenti, clarinet

Piero is sponsored by Backun and Vandoren

Franz Ignaz Danzi (1763-1826) – *Là ci darem la mano*

(Variations based on the duet from Mozart's

Don Giovanni, arr. Tania Curci)

Ákos Ács, clarinet

Ákos is sponsored by Yamaha

Carl Maria von Weber (1786-1826) – Clarinet Quintet

in B-flat Major, Op. 34

I. Allegro, II. Fantasia: Adagio ma non troppo

III. Menuetto, IV. Rondo: Allegro giocoso

Soo-Young Lee, clarinet

Soo-Young is sponsored by F. Arthur Uebel Clarinets

Wolfgang Amadeus Mozart (1756-1791)

Clarinet Quintet in A Major, K. 581

I. Allegro, II. Larghetto

III. Menuetto, IV. Allegretto con variazioni

Evening concert

Bartek Dobrowolski, Nadia Sofokleous, clarinets
Bartek and Nadia are sponsored by RZ Clarinets

Amilcare Ponchielli (1834-1886)
Il Convegno, Op. 76 (arr. Tania Curci)
Nathalie Lefèvre, Zsombor Dániel Eszenyi, clarinets
Nathalie and Zsombor are sponsored by RZ Clarinets

Day 4 Saturday

**Gala
concert**

Teatro Augusteo

08.00 pm

02.11.

Evening concert

2 November 2024

Greetings and Concert Introduction, 08.00 pm

Concert, 08.30 pm

Gala Concert with the Orchestra filarmonica di Benevento & Soloists

Final Concert of the European Clarinet Congress 2024

Giuseppe Carannante, conductor

Gaetano Falzarano, conductor

Giovanni Liguori, conductor

PROGRAMME

Carl Maria von Weber (1786-1826)

Concertino for Clarinet, Op. 26

Danny Goldman, clarinet

Danny is sponsored by F. Arthur Uebel Clarinets & Vandoren

Henri Rabaud (1873-1949) – Solo de Concours

(orchestrated by Nicolai Pfeffer)

Soo-Young Lee, clarinet

Soo-Young is sponsored by F. Arthur Uebel Clarinets

Johannes Brahms (1833-1897)

From “Sonata No. 1” f-minor, op. 120

(orchestrated by Nicolai Pfeffer)

II. Andante un poco adagio

Nicolai Pfeffer, clarinet

Evening concert

Luigi Bassi (1833-1871) – Divertimento su temi tratti dall'opera
“Il Trovatore” (Based on themes from “Il Trovatore”
by Giuseppe Verdi, orchestrated by Nicolai Pfeffer)
Danny Goldman, clarinet
Danny is sponsored by F. Arthur Uebel Clarinets & Vandoren

Gioachino Rossini (1792-1868) – Introduction, Theme
and Variations, Gloria Uberto, clarinet
Gloria is sponsored by Patricola

Luigi Bassi (1833-1871) – Reminescenze variate
dall'opera “Luisa Miller” (Based on themes from “Luisa Miller”
by Giuseppe Verdi, orchestrated by Nicolai Pfeffer)
Luigi Pettrone, clarinet
Luigi is sponsored by Vandoren & Buffet Crampon

André Messager (1853-1929) – Solo de Concours
(orchestrated by Nicolai Pfeffer)
Bartek Dobrowolski, clarinet
Bartek is sponsored by RZ Clarinets

Michele Mangani (*1966) – Executive
Seunghee Lee, clarinet

Astor Piazzolla (1921-1992) – Tango Étude No. 3
(Arr. Michele Mangani), Seunghee Lee, clarinet
Seunghee is sponsored by Musica Solis

Francesco Bottigliero (*1974) – Hommage à Poulenc
Gaetano Falzarano, clarinet

Evening concert

Heinrich Joseph Baermann (1784-1847)

Adagio in D-flat Major

Zsombor Dániel Eszenyi, clarinet

Zsombor is sponsored by RZ Clarinets

Carl Stamitz (1745-1801)

Concerto for Bass Horn and Orchestra in B-flat Major

I. Allegro

Sauro Berti, basset horn

Sauro is sponsored by Silverstein, Buffet Crampon & D'Addario

Gaetano Donizetti (1797-1848)

Clarinet Concerto in B-flat Major

I. Andante sostenuto II. Allegretto

Nadia Sofokleous, clarinet

Nadia is sponsored by RZ Clarinets

Felix Mendelssohn-Bartholdy (1809-1847)

Konzertstück No. 2 in D Minor, Op. 114

(orchestrated by Nicolai Pfeffer)

I. Presto, II. Andante, III. Allegretto grazioso

Paolo Beltramini, clarinet, Valeria Serangeli, clarinet

Paolo & Valeria are sponsored by Ripa

Arturo Márquez – Danzas Mestizas, No. 3, No. 4

Rocco Parisi, Bass Clarinet

Rocco is sponsored by F. Arthur Uebel Clarinets

Giuseppe Carannante – Concerto for Clarinet No. 3

Paolo Beltramini, clarinet

Paolo is sponsored by Ripa

Evening concert

Featured Musicians of Our Top Sponsors RZ Clarinets & F. Arthur Uebel

Valérie Sauvage is a Belgian clarinetist and music educator. She discovered the clarinet at age 9, studied at the conservatories of Mons and Brussels, and received several awards. Since the age of 24, she has been teaching clarinet, founded the trio “Les Anches Hantées” in 2015, and has directed the Fanfare Royale of Moulbaix-Ligne since 2017. She is active in various ensembles and participates in cultural events both nationally and internationally.

[Nathalie Lefèvre](#) [Page 123](#)

[Bartek Dobrowolski](#) [Page 124](#)

[Nadia Sofokleous](#) [Page 120](#)

Zsombor Dániel Eszenyi, born in Budapest in 2003, is a Hungarian clarinetist and Master’s student at the Liszt Ferenc Academy of Music under Béla Kovács and others. At 14, he joined the Academy’s School for Exceptional Young Talents. He has won several international competitions, including first prize at the 2018 European Clarinet Association’s competition, becoming an RZ Young Artist. Zsombor has performed with professional orchestras like the Hungarian Radio Symphony Orchestra and given solo recitals in multiple countries worldwide.

[Rocco Parisi](#) [Page 117](#)

[Danny Goldman](#) [Page 112](#)

[Soo-Young Lee](#) [Page 116](#)

Biography



String quartet Quartetto Hadimova

From the passion for music of four Neapolitan musicians comes the Hadimova String Quartet. The name, a fusion of the initials of illustrious 18th century composers Haydn, Dittersdorf, Mozart and Vanhal, encapsulates the essence of the chamber ensemble: the performance of masterpieces for string quartet.

In fact, he has performed the complete compositions of Mozart, Mendelssohn, Schubert and is in the process of finishing those of Haydn, and Beethoven. He also boasts in his repertoire rare masterpieces by composers of the Neapolitan school such as N. Jommelli, G. Andreozzi and D. Cimarosa.

The intense concert activity, the ductility of the ensemble, which is rooted in the individual peculiarities of the four members, Patrizio

Biography

Rocchino and Carlo Coppola violins, Paolo di Lorenzo viola, Nicola Dario Orabona cello, has allowed the Hadimova String Quartet to be appreciated also with valuable performances in quintet formation: with Clarinet by J. Brahms, W. A. Mozart, C. M. von Weber; with Viola by W. A. Mozart; with Piano by J. Brahms, C. Frank, G. Fauré, R. Schumann; with Guitar by L. Boccherini and G. Donizetti and in reductions for Piano and Strings of Mozart's and Chopin's Concertos.



Orchestra Filarmonica di Benevento

The Benevento Philharmonic Orchestra, whose backbone is the musical cultural association, I Filarmonici di Benevento', was founded in 2014 thanks to the initiative of young Sanniti musicians. Since 2017, thanks to the long-standing relationship of mutual esteem and affection, Maestro Antonio Pappano has become its honorary conductor. The orchestra has been recognised by the MIC as a youth instrumental ensemble under 35 and also enjoys the support of the Campania Region since 2018. After six years since its foundation, the baton of artistic direction, whose office had been held first by Maestro Francesco Ivan Ciampa and, for a year, by the orchestra's executive board, passed to pianist Beatrice Rana, and since 2022 Michele Spotti has been its musical director. Passion, tenacity and sharing are the strong points thanks to which

Biography

the orchestra, collaborating with over 300 musicians, has produced 8 concert seasons (with a ninth in the pipeline), recorded 2 discs, taken part in the RAI programme *Che storia è la musica*, held 2 editions of the “Pasquale Pappano” international opera singing competition, taken part in local festivals such as the Ravello Festival and the BCT (Benevento Cinema and Television) and was invited to the prestigious, 22 Season billboard of the Fondazione Società dei Concerti in Milan. In 2021, in partnership with the Rummo pasta factory, OFB inaugurates its first programme of chamber music “I concerti di casa Rummo”. In 2023, in collaboration with soprano Rosa Feola and baritone Sergio Vitale, it stages the opera-studio *Il Barbiere di Siviglia* at the Teatro Comunale Vittorio Emanuele in Benevento.

The participation in concerts of artists of the calibre of Sir Antonio Pappano, Daniel Oren, Stanislav Kochanovsky, Michele Spotti, Daniel Smith, Carlo Rizzari, Francesco Ivan Ciampa, Francesco Lanzillotta, Valerio Galli, Ezio Bosso, Nicola Piovani, Stefano Bolani, Beatrice Rana, Michele Campanella, Alessandro Carbonare, Alessio Allegrini, Francesco Bossone, Luca Vignali, Giovanni Sollima, Luigi Piovano, Gianluca Giganti, Fabio Biondi, Vincenzo Maltempo, Vasko Vassilev, Anna Tifu, Marco Alibrando, Vlad Iftinca, Laura Marzadori, Sara Ferrandez, Brannoon Cho, Rosa Feola, Jessica Pratt, Paolo Fresu, Luca Ward, Carla Fracci and Giancarlo Giannini.

OFB has always been very attentive to the training of young people in the music sector, carrying out activities with and for schools. Precisely because of its commitment in this regard, the MIC approves and recognises ‘Obiettivo Sud’ among the Special Projects of 2022. Finally, in October of the same year, OFB Juni was founded: the orchestra formed by very young talents. OFB is currently engaged in the realisation of the 10th concert season.



Conductor Giuseppe Carannante

Giuseppe Carannante, Neapolitan, Composer, Conductor and Clarinettist. A versatile musician, versatility is one of his main characteristics. He ventures into all aspects of music-making solely out of an irrepressible need to 'COMMUNICATE'.

Classical and late romantic symphonism, romantic and veristic opera are the repertoire most congenial to his temperament and musical ideal, but also chamber music, music for band, Neapolitan popular music and composing music of various genres are part of his rich musical world into which Giuseppe Carannante ventures with the same fervent enthusiasm.

A graduate in Orchestral Conducting, in Band Instrumentation, in Choral Music and Conducting choir, in Clarinet and in Solo

Biography

Music. He furthered his studies in Orchestral Conducting for Opera at the Accademia Musicale Pescarese with Maestro Bellugi and in Clarinet at the Accademia Chigiana in Siena with Maestro G. Garbarino.

His teaching career ranges from clarinet to ensemble music between secondary school and Liceo music, band instrumentation at the conservatory in Naples and currently Chamber Music at the conservatory in Campobasso. He has conducted many orchestras abroad and in Italy, seeing him involved between chamber repertoire, symphonic and operatic repertoire.

He is a profound supporter and particularly active in band activity in southern Italy. He has published numerous compositions for various ensembles (chamber groups, band, orchestra) with important publishing houses.

Biography



Samnium Clarinet Choir

Founded in 2016, it is composed of young masters who graduated from the 'Giuseppe Martucci' Conservatory of Salerno. The ensemble, directed by Maestro Gaetano Falzarano, comprises the entire family of clarinets (from the small E-flat to the contrabass clarinet).

It has numerous concerts in Italy and abroad to its credit and, on several occasions, has collaborated with internationally renowned clarinetists (Milan Rericha, Natalie Lefevre, Nadia Sofokleous, Nicholas Cox, Lara Diaz, etc.) and various concert performers of oboe, bassoon, trumpet, and other instruments.

In 2023, it took part in the Clarinet South Festival (Santa Maria Capua Vetere, Italy) and the European Clarinet Congress (Tilburg, the Netherlands), gaining wide critical and public acclaim for its

Biography

refined interpretations, so much so that it was invited to several subsequent European festivals. It will soon be involved in the recording of two CDs with a varied repertoire, based on transcriptions and original pieces dedicated to them by composers Giovanni Liguori and Walter Farina.

The ensemble has programmes in its repertoire that embrace various styles of music, from classical to modern, from ragtime to blues to jazz and contemporary.



Festival pianist Andrea Bosa

Andrea Bosa graduated in 2009 at the age of 21 from the Conservatory of Cosenza under Maestro Ettore Ferrigno. He later earned degrees in Music Didactics and Piano Solo with top marks, distinction, and honorable mention. He further refined his skills with renowned maestros including Carlo Bruno, Boris Petrushanskij, and Riccardo Cecchetti. In 2011, he studied fortepiano with Stefania Neonato and attended the Mozarteum Summer Academy in Salzburg in 2015.

Bosa debuted as a soloist in 2008 and performed Beethoven's Third Concerto with orchestra in 2011. He has won prizes in several competitions and regularly performs at national and international festivals such as the UrtiCanti Festival and Gaultitana Festival.

Biography

In addition to his performance career, he arranges and transcribes music, with works performed in Italy and abroad. Since 2017, he has volunteered at Associazione Musicale Arte Per il Futuro, providing chamber and orchestral training to young musicians. He regularly performs in a duo with clarinetist Gaetano Falzarano and is a tenured piano teacher at music-oriented secondary schools.



Festival pianist Flavia Salemmme

Flavia Salemmme graduated with honors from the “S. Pietro a Majella” Conservatory in Naples in 2014. She pursued advanced studies in Chamber Music at the “Scuola di Musica di Fiesole” and earned a II-level Master’s in Chamber Music from the “Arrigo Boito” Conservatory in Parma in 2018.

In 2021, she completed a Master’s in Piano Performance at HKU Conservatorium in Utrecht and an AReMus Master at the Conservatorio Santa Cecilia in Rome. Flavia has won top positions in European and international competitions, including first prize in the “Contemporary Music” section at the “Città di Treviso” competition. She has performed across Europe, focusing on contemporary repertoire.

Biography

In 2019, she premiered Hans Otte's *Das Buch Der Klänge* in Italy. Her "Brief Stories – 11 pieces for piano" was published by a Dutch publisher in 2022. She has conducted seminars at the Accademia del Teatro alla Scala and the Niccolò Piccinni Conservatory. Flavia studies with Leonid Margarius and Henry Kelder and is a member of Ensemble Kinari, recording with Brilliant Classics.



Festival pianist Antonio Armagno

Antonino Armagno, an Italian pianist, composer, and conductor, has been based in Naples since 2011, where he collaborates with the San Carlo Theatre. He began his musical studies at the State Academy of Music in Benevento and continued privately in Rome with Stefano Cucci (classical piano and composition) and Andrea Alberti (jazz piano and arrangement). Armagno studied conducting with Romolo Gessi and graduated from the European Academy of Conducting in Vicenza.

He has collaborated with the Roman Symphonic Choir and the University Choirs of La Sapienza and Tor Vergata in Rome. He has also played piano for the ballet at the Teatro dell'Opera in Rome.

Biography

Currently, he teaches jazz piano at the Academy of Music in Benvento.

Recently, the San Carlo Theatre Orchestra performed his arrangement of Saint-Saëns' *Danse Macabre*. Armagno has also composed original music for drama theater, working with renowned Italian actors such as Luigi De Filippo, Luca Barbareschi, and Margherita Buy.